Screenwriting Research Network Executive

Draft Minutes of Executive meeting 14:00 (Vienna time) 23rd March 2015 (by Skype)

Present: Claus Tieber (Chair), Ian W. Macdonald (Mins), Adam Ganz (14:45-15:00), Carmen Sofia Brenes, Kirsi Rinne, Ronald Geerts

No Apologies

1. Minutes of previous meeting

Accepted. No matters arising.

1. Website

Changes have been introduced, with the help of Peter Edwards at Leeds University. CT has a few criticisms, and will specify these to CSB. He will also organise links into themes. **Action: CT**

Members of the Exec to supply links in the first instance, and then CSB to send out call for members to suggest links. **Action: All, then CSB**

1. Santiago Conference

Some cancellations, and 9 registration forms received so far. 29 abstracts accepted, and a mailing list of over 500 Latin American professors and industry contacts has been built up. There is help with translation, both of Spanish abstracts and during the conference.

1. Fixed meetings of the exec.

It was agreed to hold executive meetings by Skype on the fourth Tuesday of the month at 14:00 Vienna/Brussels time, as follows: 28th April; 26th May; 23rd June. No meeting in July. IM also proposes NO meeting in August (as 25th is perhaps too early for some, and the following Tuesday is a public holiday in the UK), but one on 8th September, just before the London conference. To be discussed next meeting.

1. Funding and Projects

A detailed discussion was held about HERA and other calls for project funding, based initially around notes from IM, and documents and comments supplied by RG, but extending to other projects, including less substantial ones and those of immediate reference to national funding. Issues of timing, admin support and network involvement were raised. It was agreed that for a successful bid we should aim to focus on three main elements: content of the project; sufficient experienced and senior staff (at Full Prof. level) involvement; and good administrative support. It was agreed that we would not aim to submit an outline for HERA (whose deadline is early April), but would attempt to draw together more information and prepare a generalised bid, to be adapted for new calls. Each Exec member, therefore, agrees to provide (1) a list of funds accessible via his/her institution, and (2) a brief note about the applicability of each to screenwriting studies, plus (3) views on a protocol for involving SRN members generally. IM will collate this information. Each member of the Exec agrees to act as Project Manager for one project as applicable, if it is decided to follow up any suggestion. **Action: All, IM**

Positively, CSB outlined one project she is involved with, development of which would not have been possible without the existence of the Network.

The meeting closed at 15:00.