**Action Plan Proposals 2017-2018**

*NB: other actions may be proposed prior to, and at, the AGM. Please contact the Chairperson (Claus Tieber) or Secretary (Ian W. Macdonald) if you have comments or suggestions..*

It is proposed that the following actions form the basis of the Action Plan for 2016-2017:

1. To continue to establish screenwriting research as a scholarly field within academia via conferences, publications and other means of communication.
2. To support the organizers of the upcoming conferences, through advice, information and practical support where possible.
3. To support working groups within the network. To find a coordinator for the working groups and to establish forms and devices to make them more visible. (Panels at annual conference, etc.)
4. To create a database of archival material for screenwriting research.
5. To continue the work of the Unified Bibliography of Screenwriting Research (http://www.zotero.org/groups/screenwriting\_research\_network).
6. To create a database of ongoing and planned research projects within our field.
7. To review the statutes of the network and present possible changes to the AGM.
8. To publish a newsletter to our members, and to find (an) editor(s) for it.
9. To establish a representative for early career researchers within the network, to be seconded to the Executive Council.
10. To recognise valuable research in our field with an annual award to be presented at our annual conferences.
11. To conduct an online survey among our members for a better understanding and knowledge of their context and their interests.
12. To address the need to attract an international and global membership, beyond our current reach.
13. To look at the feasibility of creating or encouraging the establishment of an AV-based journal.
14. To aim at holding 9 or more skype conference calls per year, and to attempt to hold face-to-face meetings of the executive council at least once per year (in addition to the annual conference).
15. To seek, and apply for, a grant to cover the costs of the network.
16. To review and re-vamp the SRN website, including presenting an online membership form.
17. To take further measures to reach out to, and present SRN within, wider academia, and to the interested public in general.