

SRN SCREENWRITING RESEARCH NETWORK

Welcome to the quarterly newsletter from the Screenwriting Research Network. We hope to keep you updated with events around the network and in the world of screenwriting research.

Executive Council News

The Executive Council were very happy to be able to meet face to face at the excellent conference in Milan recently. Following the AGM in Milan, we welcomed new members Margaret McVeigh and Paolo Russo. Council members are now: Carmen Sofia Brenes (Chair - Chile), John Finnegan (UK), Margaret McVeigh (Australia), Christina Milligan (NZ), Paolo Russo (UK), Claus Tieber (Austria) and Anna Zaluczkowska (UK). SRN members can contact any member of the EC if there are matters you would like brought up at our monthly Skype meetings. Minutes from our meetings are posted on the SRN website <http://www.screenwritingresearch.com>

General News

- SRN Practice Led/Based Working Group: This group has recently been established for those involved in practice led/based research to share experience, methodology, approaches. To join please contact: Max Gee at mgee@bournemouth.ac.uk
- *Journal of Screenwriting* June issue, edited by Hester Joyce and Ian Macdonald, reflects a bias to the South with 'none of the authors based further north than Santiago, Chile'. This is the conference issue from last year's gathering in Dunedin, New Zealand. <https://www.intellectbooks.co.uk/journals/view-issue,id=3601/>
- 'Worlds of Storytelling', a research project initiated at the Centre of Film & TV Research at Bournemouth University (UK) invites interested researchers to get in touch. Project aims to explore regional traditions of storytelling in relation to the global interests of media industries and politics. Further information on the SRN website under News: <http://www.screenwritingresearch.com>
- Filmmaking for Fieldwork is again offering partial bursaries for their Summer School in July 2019 in Manchester, UK. Open to current postgraduate students. Course is designed for social researchers who wish to use documentary film techniques in field research. Deadline for applications is 31 December 2018. <https://goo.gl/bJwPhK>
- 'Screenwriting Archives and Resources Project (SARP)': just a reminder to contact Ian Macdonald if you have information to add to the database of screenwriting resources held by archives or related sources: i.w.macdonald@leedsd.ac.uk

SRN Awards 2019

The Executive Council has decided to establish an annual award for outstanding achievements in screenwriting research. The first SRN awards will be given at the SRN conference in Porto in autumn 2019 in **two categories**: Book and Research article.

Nominated texts should be published between September 2018 and June 2019. A call for nominations will be sent out shortly.

Book: monograph or edited volume

In general, everything that can be included into screenwriting research from narratology to production studies, can be nominated, even when they do not deal with screenwriting exclusively. Screenwriting manuals will not be considered, unless the jury argues for its scholarly value beyond its primary instructional purpose.

Research article

In general, articles published in academic journals (usually peer reviewed or editor reviewed), either in print or online. Articles outside of academic journals might be considered if they fulfill the conditions of a research article in length, form and content.

Awards criteria:

1. Best new contribution
2. Clarity of expression

Jury Members:

The Executive council chose three eminent scholars in the field of screenwriting research. We are proud and happy to confirm the following three colleagues to serve in the jury. In alphabetical order: [Jill Nelmes](#), [Janet Staiger](#) and [Tom Stempel](#).

Recent publications of note

When Women Wrote Hollywood: Essays on female screenwriters in the early film industry, edited by Rosanne Welch. Traces the careers of female screenwriters in the Golden Age of Hollywood, including Anita Loos, Lillian Hellman, Eve Unsell, Ida May Park and Adela Rogers St Johns. <https://mcfarlandbooks.com/product/when-women-wrote-hollywood/>

The Instinctive Screenplay: Watching and writing screen drama. Author Sam North proposes there are four human instincts at play when we watch screen drama - willpower, logic,

morality and emotion - and explores how screenwriters can use them to develop their craft. <http://www.macmillanihe.com/t/9781137607508/>

The Science of Screenwriting: The neuroscience behind storytelling strategies.

Combining screenwriting and psychology disciplinary approaches, Paul Joseph Gulino and Connie Shears examine advice from various screenwriting manuals in light of the science of human perception and cognition. <https://www.bloomsbury.com/us/the-science-of-screenwriting-9781501327254/>

A Linguistic Approach to TV Dialogue by Monika Bednarek presents a linguistic analysis of contemporary US television series. Includes interviews with Hollywood scriptwriters, analysis of scriptwriting manuals and a survey of student television series viewing. There's a discount code for orders: BEDNAREK2018 and a companion website www.syd-tv.com <http://www.cambridge.org/9781108459150>

True Event Adaptation: Scripting real lives edited by Davinia Thornley. This collection employs a cross-disciplinary approach to interrogate the specifics of adapting real-world events, taking a timely look at questions around scriptwriting, representation, ethics and memory. <https://www.palgrave.com/us/book/9783319973210>

FrameWork: A History of Screenwriting in the American Film. Tom Stempel is updating his book with new chapters to be posted in the Canadian film journal Off-Screen <https://offscreen.com/>. Tom writes about how these chapters will end up taking this route to publication, rather than the trad route of an updated volume from the publisher at: <https://www.facebook.com/pg/tomstempelwriter/>

Poetica. Ad uso di sceneggiatori, scrittori e drammaturghi. Armando Fumagalli and Raffaele Chiarulli have done a new edition of Aristotle's *Poetics* in Italian. The book contains introduction, notes and comments written for screenwriters, writers and playwrights. <http://www.audinoeditore.it/libro/V/29>

Call for papers

Film Matters 11.1 & 11.3

This journal offers opportunities for undergraduate film scholars to achieve publication in a peer-reviewed journal. Latest CFPs are open calls (2,500-4000 words) with first deadline by 1 February 2019 and second by 1 September 2019. <https://www.intellectbooks.co.uk/journals..view-Journal,id=187/view,page=2/>

The Velvet Light Trap Issue 85

Exploring the concept of the "bad object", submissions are sought which 'push beyond the binaries of "good and "bad", "serious" and "ephemeral", and "high" and "low"'. Deadline is 25 January 2019. <https://utpress.utexas.edu/journals/the-velvet-light-trap>

Short Film Studies 10.1

Each issue of this journal focuses on two or three short films, analysed from a variety of perspectives. This CFP focuses on the short films *Remembrance* (Canada) and *Blow-Up* (Austria). Deadline for submissions is 1 March 2019. <https://www.intellectbooks.co.uk/MediaManager/File/>

More information:



We welcome contributions and feedback which can be sent to Christina Milligan, Auckland University of Technology: christina.milligan@aut.ac.nz

For suggestions on the layout please write to Margaret McVeigh: m.mcveigh@griffith.edu.au