



Action Plan 2020 – 2021

NB: other actions may be proposed by Members. Please contact the Chairperson or Secretary if you have comments or suggestions.

It is proposed that the following actions form the basis of the Action Plan for 2020-21:

1. To continue to establish screenwriting research as a scholarly field within academia via conferences, publications and other means of communication.
2. To support the organizers of the upcoming conferences, through advice, information and practical support where possible.
 - a. In particular, this year, with regard to the ongoing C19 crisis the EC will have to make important decisions on whether, how and where the 2021 Conference can take place. Such decision will also impact the scheduled conferences in the following three years.
 - b. Pending the above, the EC will draft a new template with useful guidelines, facts and information that future conference organizers can use as reference.
 - c. The EC will start to publicize the new cycle of conferences (2024-26) earlier than usual so as to give colleagues from other countries enough time to consider bidding.
3. To review the Constitution of the SRN and present possible changes to the AGM or, where this might not be held due to the C19 pandemic, via a special Call to Membership.

4. To revise, as a priority, the hosting agreement of our website with the University of Leeds and, should renewal not be possible, find a suitable alternative (e.g. WordPress).
5. To continue the publishing of our Newsletter.
6. To continue working with a representative of Early Career Researchers within the EC.
7. To honour the best research in our field with an annual Award to be presented at our annual conferences.
8. To attract an international and global membership, beyond our current reach.
 - a. To implement plans to expand inclusivity, including revising the role of Membership Officer to include engaging with current members in order to encourage them in inviting colleagues and students to join; posting calls regularly in the Newsletter and on social media to keep building on the work that was initiated in the past few months.
9. To hold at least 9 monthly meetings (via Skype conference call), and to attempt to hold face-to-face meetings of the Executive Council at least once per year (in addition to the annual conference), where possible.
 - a. In light of the absence of a regular AGM this year, the EC members may record short videos to report on the achievements of last year as a way to keep in touch with the Membership and to lay out their vision for the extended mandate.
 - b. The EC will also consider the feasibility of holding an informal “virtual” meeting over the coming months as a way to offer members a touch-point in the absence of the annual conference and AGM.
10. To take further measures to reach out to, and present SRN within wider academia, and to the interested public in general.
 - a. To this purpose, the EC is initiating a project that will record interviews with past conference organizers to build a history of the Network for current and future researchers.
 - b. The above and similar materials will be made available via a new SRN YouTube channel.
 - c. The EC will keep sharing a folder via Google Drive to collect information on our history and present from members.
11. To support working groups within the network and to establish forms and devices to make them more visible (Panels at annual conferences, etc.).
12. To further develop:
 - a. The Screenwriting Archives and Resources Project (SARP).
 - b. The Unified Bibliography of Screenwriting Research (http://www.zotero.org/groups/screenwriting_research_network) – for which we encourage everyone’s contribution.
 - c. A database of ongoing and planned research projects within our field.