Action Plan 2021 – 2022

NB: other actions may be proposed by Members. Please contact the Chairperson or Secretary if you have comments or suggestions.

It is proposed that the following actions form the basis of the Action Plan for 2021-22:

1. To continue to establish screenwriting research as a scholarly field within academia via conferences, publications and other means of communication.
2. To support the organizers of the upcoming conferences, through advice, information and practical support where possible.
   a. In particular, with regard to the ongoing C19 crisis the EC will have to keep monitoring the global scenario and assess any impact this might still have on future conferences (Vienna 2022 to begin with).
   b. Pending the above, the EC will share guidelines, facts and information that future conference organizers can use as reference.
   c. The EC will start to publicize the new cycle of conferences (2025-27) earlier than usual (i.e. around the time of the 2022 Vienna conference) so as to give colleagues from other countries enough time to consider bidding.
3. To audit and revamp the website in order to make it more user-friendly and appealing to users.
4. To continue the publishing of our Newsletter.
5. To appoint and continue working with a representative of Early Career Researchers within the EC.

a. For the ECR rep to continue managing/scheduling posts on the Facebook page.

6. To honour the best research in our field with an annual Award to be presented at our annual conferences.
   a. To find, as a priority, a suitable/authoritative replacement for Prof. Janet Staiger who will be standing down from the Award Jury.
   b. To discuss the viability of adding a third category (i.e. Best edited volume) to the current two (Best Monograph and Best Article/Book chapter).

7. To attract an international and global membership, beyond our current reach.
   a. To keep developing and implementing plans to expand inclusivity, in particular (although not exclusively) through the role of the Membership and Inclusion Officer to:
      i. finalize/implement the "We welcome all" logo/banner on the website;
      ii. revise/implement the subscription form for new members and/or ask existing members to fill it in as well, so as to collect missing information/reconcile data, and make sure that it includes a) nationality (when different from residence/affiliation), b) gender, c) ethnicity (if relevant);
      iii. discuss the need to publish a DEI Statement on the website, inspired by the key principle of the SRN Constitution as per Article 3.5;
      iv. encourage current members to invite new colleagues and students to join;
      v. post calls regularly in the Newsletter and on social media to keep building on the work already carried out.

8. To hold at least 9 monthly meetings (via Zoom), and to attempt to hold face-to-face meetings of the Executive Council at least once per year (in addition to or at the annual conference), where possible.

9. To effectively manage and use the network's online resources – i.e. website, YouTube channel, shared GoogleDrive folder/archive, Facebook page, Twitter account.

10. To record short videos to report on achievements/activities as a way to update and keep in touch with the Membership.

11. To take further measures to reach out to, and present SRN within wider academia, and to the interested public in general.
    a. To this purpose, the EC will continue to record interviews with past conference organizers to build a history of the Network for current and future researchers.
    b. To develop a photographic archive of the SRN events (e.g. annual conferences).

  c. The above and any other similar materials will be made available via the SRN YouTube channel and a shared folder via Google Drive/website accessible by members.

  d. To discuss whether the YouTube channel could/should be used for posting lectures by members. And, if that were to be case, to plan a protocol for uploading/sharing content.

12. To support working groups within the network and to establish forms and devices to make them more visible (Panels at annual conferences, posting a Call for joining existing groups of form new ones, etc.).

13. To further develop:

  a. The Screenwriting Archives and Resources Project (SARP).

  b. The Unified Bibliography of Screenwriting Research (http://www.zotero.org/groups/screenwriting_research_network) – for which we encourage everyone's contribution.

  c. A database of ongoing and planned research projects within our field.