

Welcome to the SRN Newsletter

NOVEMBER 2021

THIS ISSUE'S FEATURED TOPICS:

SRN2021 Seminars
SRN Awards Winners
ECR Symposium 2021
Executive Council News

PLUS recent publications,
calls for papers and more.



SRN2021 SEMINARS

Facts, figures and some reflections, by Paolo Russo

Screenwriting Research Network
@SRNConference

It's started! So come join us and take part in the first SRN seminar series online

DAY 3 (Tue 31 Aug)
srn2020.com

7:42 AM · Aug 31, 2021

2 1 Copy link to Tweet [Tweet your reply](#)

Dr. Alan T @EU_Ventilator Rebuttal

Replying to @SRNConference
The joys of polydisciplinarity....(serious)

10:18 AM · Sep 4, 2021

1 1 Copy link to Tweet [Tweet your reply](#)

Some Conference tweets

SRN2021 has been unique for all sorts of reasons, some obvious, some less obvious. As known, the original plan was to host the 2020 Annual Conference of the SRN at Oxford Brookes University in the United Kingdom. 118 papers were shortlisted, and we were preparing to welcome up to 200 delegates to Oxford.

The reality of the Covid 19 pandemic forced us to, firstly, postpone everything to 2021; then to give up our hopes of running the event in real life (IRL). Having such a global membership meant that simply “transferring” the usual conference format to an online platform would not work. Instead, I opted for a hybrid approach, although, admittedly, one we had never tested before. This ended up becoming the **SRN2021 Research Seminar Series Online.**

SRN2021 SEMINARS

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Eventually, we had 5 days of Live sessions, for a total of 20 panels, 63 papers and 73 presenters, plus 3 research posters. However, to get an idea of the whole picture - given the hybrid nature of accessing the content of SRN2021 - I can share here some data gleaned from the website showing that since the website went live (at end of July 2021) **we've had around 20K views and more than 2.5K viewers** (although one should factor in that the latter also includes multiple viewings from the same users).

The geographical distribution of viewers reveals a substantial presence of the “usual suspects” – i.e. the UK, Western Europe, North America, and Australia still represent the majority of those viewers – but also that other geographical areas are starting to show growing interest and engagement: South America and Eastern Europe in particular, but also Asia and Africa. Viewing numbers from the latter regions might still be a far cry from the more than four thousand views in the UK alone but are a welcome addition, nonetheless. Somewhat expectedly, **the two keynote speakers** – producer **Elizabeth Kilgarriff** and **Prof. Murray Smith** – and the SRN Awards have attracted the most views/attendance.

But the end of the Live Panels was not the end of SRN2021. First of all, the website is not going anywhere, at least not until July 2023. Therefore, registered delegates can keep accessing content and networking with colleagues wherever they are – after all, that is what the SRN is here for, i.e. to facilitate Knowledge Exchange and networking.

Given the success and the overwhelmingly positive feedback received, the same website will host the “online content” of SRN2022, which we hope will mark the return to in-person Annual Conferences in September 2022 in Vienna. To this purpose, the website will be slightly redesigned to accommodate the new content, which should be available by the end of 2021. Finally, it is my hope to be able to organize a few one-off online events with special guests in the near future, although these are still TBC.

Paolo Russo, former SRN Chairperson and SRN2021 Research Seminar Series organiser

SRN AWARDS 2021

Winners Announced

The winners of the **2021 SRN AWARDS** are **Alexandra Ksenofontova**, with her monograph *The Modernist Screenplay*, and **Raffaele Chiarulli**, with the article "Strong Curtains and Dramatic Punches". Congratulations!

ECR SYMPOSIUM

Coming up in November



The ECR Symposium "Looking towards the Future", organized by former ECR Representative Ann Igelstrom, is a unique opportunity for Early Career Researchers to present and discuss their ongoing research with the wider research field.

The symposium will take place **November 16** and consists of two panels. The first panel is at 9am GMT and will be chaired by Ann Igelstrom and Rose Ferrell. The second panel is at 5pm GMT and will be chaired by Ann Igelstrom and Rosamund Davies.

The live panels begin with the presenters giving a 2-3 minute abstract of their pre-recorded presentation followed by a Q&A and general discussion. The panels will last about 50-60 minutes.

To attend the symposium, you need to register on the SRN2021 website but **everyone who registered for the SRN2021 Seminar Series is automatically registered for the symposium** as well. After registering you have access to the recorded presentations and all the information about the event.

EXECUTIVE COUNCIL UPDATE

New Executive Council

The Executive Council met for the first time in its new composition. **Carmen Sofia Brenes** and **Paolo Russo** are standing down and they will be replaced by **Isadora García Avis** and **Jan Černík** as new regular members. **Shaopeng Chen** takes the place of **Ann Igelström** as an Early Career Representative. The new chair of the Executive Council is **Margaret McVeigh**. **Rose Ferrell**, **Rafael Leal** and **Rosanne Welch** stay in their positions.

The EC would like to thank outgoing members. **Special thanks to Paolo Russo** for his work as Chairperson and for organising the SRN conference. His enthusiasm and experience helped the organisation to overcome a challenging period.

NOTABLE RECENT PUBLICATIONS

On Screenwriting

- Batty, C. and Taylor, S. (eds.) (2021), Script Development: Critical Approaches, Creative Practices, International Perspectives, Palgrave Macmillan.
- Chiarulli, R. (2021) “Strong Curtains” and “Dramatic Punches”: The Legacy of Playwriting in the Screenwriting Manuals of the Studio Era, *Communication & Society*, 34:1, pp. 109–122.
- Dent, C. (2021) “Narrative Life” in Film and the Role of Screenwriting Practices”, *Journal of Film and Video*, 73:3, pp. 47–60.
- *Studies in Eastern European Cinema* published a special issue on screenwriting with four articles by Delia Enyedi, Martin Kos, Patrik Tamás Mravík and Lea Mohylová.

CALLS FOR PAPERS

Upcoming conferences

SRN Conference 2022: Global Screenwriting

The 14th SRN Conference, organised by Claus Tieber, will take place in September 2022 at the University of Vienna.

Association of Adaptation Studies Annual Conference: (In)Visible Adaptation: Diversity and Inclusion

This conference will take place in June 2022, at the University of Lisbon.

SRN CONVERSATIONS

*Memories from past
SRN conferences*



(Re)discover the origins of our organisation through the YouTube series "SRN Conversations". In this first episode, Ian W. Macdonald, Eva Novrup Redvall, Kirsi Rinne, Ronald Geertz and Carmen Sofia Brenes share their memories.

We welcome **contributions** and feedback. Please send announcements, articles, reviews or calls you'd like to share to newsletter editors igaravis@uic.es and jan.cernik@upol.cz.

SRN Executive Council members: Rosanne Welch, Rose Ferrell, Rafael Leal, Jan Cernik, Isadora García Avis, Shaopeng Chen, Margaret McVeigh (Chairperson).

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