

## Welcome to the SRN Newsletter

MARCH 2022



### SRN 2022 CONFERENCE

University of Vienna,  
22-24 Sept. 2022

The preliminary programme for the Screenwriting Research Network Annual Conference 2022 is now online!

The organisers have also released the names of the keynote speakers. These are **Dina Iordanova** from St. Andrews University and **Eleftheria Thanouli** from Aristotle University of Thessaloniki.



## SRN AWARDS 2022

for Best Monograph and  
Best Article / Chapter

The call for nominations for the SRN Awards is coming up!

Information regarding the guidelines on how to nominate books and/or articles will be published on the SRN website in upcoming weeks, and will also be sent to all SRN members through the SRN Jiscmail server.

## CALLS FOR PAPERS

Upcoming Conferences

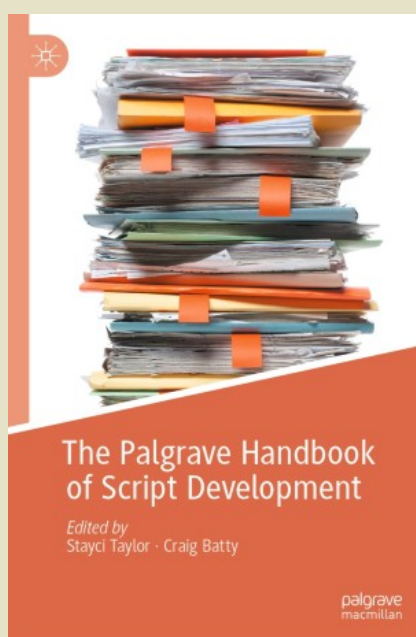
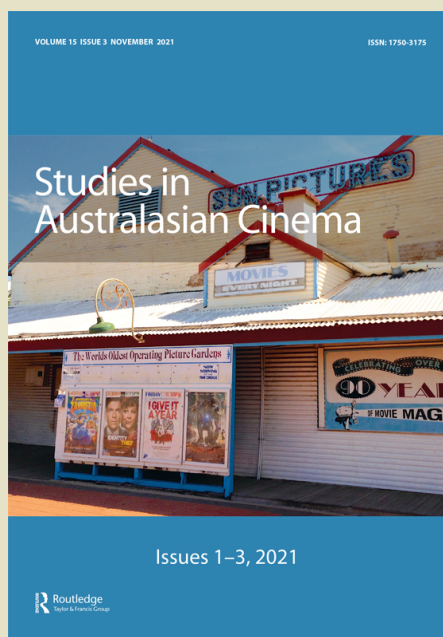
### Constructing Fantastical Worlds: from Antiquity to the Present

The workshop will take place in Amsterdam on the 30th of June and the 1st of July 2022.

## NOTABLE RECENT PUBLICATIONS

On Screenwriting

- Taylor, S., Batty, C. (2021). *The Palgrave Handbook of Script Development*.
- Lambert, R. (2021). “‘A Film in Words’: Felix Dörmann’s Search for Cinematic Writing.” *Journal of Austrian Studies*, 54(2), 1–22.
- Taylor, S. (2021). “Just ask ‘what if?’ and go from there: the role of mainstream story structures in women’s web series script development.” *Studies in Australasian Cinema*, 15(1/2), 48–64.
- The journal *Studies in Australasian Cinema* has published a special issue, ‘*Australian Independent and Low Budget Cinema*’, edited by Glenda Hambly and Noel Maloney.



## The Interview

### MARGARET MCVEIGH

*New SRN Chairperson*



**Margaret McVeigh** PhD is Head, Screenwriting & Contextual Studies, Griffith Film School, Griffith University, Australia. She holds a Masters of Screenwriting by Creative Practice and a PhD in Film and New Media Narrative. Margaret is 2021-2022 Chair of the Screenwriting Research Network.

#### **As Chairperson, what are your main goals for the current term of the Executive Council?**

I went to my first SRN Conference in Madison, Wisconsin in 2013. I was in awe of everything - the vision of those who set up the network, the knowledge and passion of the speakers, the beauty and deep history of the venue, and most of all the welcome and friendship that was

afforded to me. My goal is to give back to all those who have given to me so freely over the years - to continue to build this special worldwide community of scholars who are united in their love for, and generosity in, sharing the new knowledge that makes our field so rich and exciting. As Chairperson I want to remember the awe of that first conference, to build on and share what I have learnt so that each person who comes to the SRN for the first time knows they have found their tribe.

#### **What do you see as the future of screenwriting research, and what role will the SRN play in this?**

There are so many avenues to screenwriting research - screenwriting as creative practice, the hybrid nature of screen studies as it informs screenwriting and vice versa, the publishing of a screenplay as a creative output, the broadening of our work into languages other than English, screenwriting for new technologies - I look forward to seeing the development of these and the many other areas we all write about. My personal research passions are creativity and screenwriting, and screenwriting for transnational film and TV productions. That is what I will be doing. But the SRN is everybody, not just one person or the executive. As scholars in a still emerging area of research, it is up to each and everyone one of us to make that future.

#### **SRN 2022 in Vienna is coming up... What are you looking forward to the most about this year's annual conference?**

The SRN conference is something I really look forward to every year. I can't wait to see all my friends again, and as Rose would say to meet the friends "I have not yet met". I have a special interest in Global Storytelling having co-edited with Carmen Sofia Brenes and Patrick Cattrysse the book, *Transcultural Screenwriting: Telling Stories for a Global World*, so I am really looking forward to the keynotes who will be sharing with us their deep knowledge in the area. Of course, I am not forgetting where the conference is. Beautiful Vienna and the secret cafes and coffee houses that Claus, Stephanie and Paolo promise to take us to!

## WHO COULD YOU INVITE TO JOIN OUR CONVERSATION?

by Rose Ferrell  
SRN Executive Committee  
Diversity and Inclusion  
Officer

Having grown from a one day seminar in 2008 attended by forty-something people, the SRN now has almost 700 members. But we don't have as wide a representation of different cultural and language groups as we'd like. That is why we encourage you reach out across continents to invite admired colleagues and practitioners on different continents to join the Network.

We are all inundated with news about the biggest, English-language film industries, their stars, directors, and sometimes even their writers(!). But we know there are literally thousands of distinct 'film industries' out there, in regions all around the world, who have their own storytelling traditions and industrial practices. As scholars and writers we want to expand our conversations, to enrich all our perspectives.

If you know of a scholar / practitioner you admire at another institution, or in another timezone, why not invite them to join the SRN? It's as easy as a chat or a friendly email. You could send a link to our [facebook page](#) to show what we are about.

It is through diversity that we will enrich our understanding of the world and enrich the collective understandings of our field. With your help we can build a truly international community of scholars and screenwriters.

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We welcome **contributions** and feedback! Please send announcements, articles or calls you'd like to share with the newsletter editors to [igaravis@uic.es](mailto:igaravis@uic.es) and [jan.cernik@upol.cz](mailto:jan.cernik@upol.cz).

**SRN Executive Council members:** Rosanne Welch, Rose Ferrell, Rafael Leal, Jan Cernik, Isadora García Avis, Shaopeng Chen, Margaret McVeigh (Chairperson).

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