SRN SCREENWRITING RESEARCH NETWORK

Welcome to the SRN Newsletter
Annual Conference Edition

SEPTEMBER 2022

14th Screenwriting Research Network International Conference

22nd-24th September 2022 in Vienna

GLOBALIZING SCREENWRITING

SRN SCREENWRITING RESEARCH NETWORK

SRN 2022 CONFERENCE

University of Vienna, 22-24 Sept. 2022

The Annual Conference is almost here! We are really looking forward to seeing you all in Vienna.

Here are some last-minute reminders:

- **Registration** will be open on **September 21st** (Wednesday), from 16:30 to 18:00; and on **September 22nd** (Thursday), from 08:30 to 09:15.

- On **September 21st, at 19:00**, there is a **free Evening Reception**, which will take place at **Vienna Town Hall**.

- The winners of this year's **SRN Awards** will be announced during the conference, on **Friday September 23rd.**

- If you haven't done it yet, you can check the programme on the **conference website**.

ELECTIONS 2022

For positions on the Executive Council

There is a position in SRN Executive Coucil open. We seek Expressions of Interest for the following role:

- **Early Career Researcher** (up to 5 years since PhD).

Being a Member of the SRN Executive is an amazing opportunity to support your SRN community, as well as to develop your professional career.

If you might be interested in this role, please send a brief **Expression of Interest (200-300 words)** to the EC Secretary, Rosanne Welch: rosanne@welchwrite.com.

NOTABLE RECENT PUBLICATIONS

On Screenwriting

- Kai Tuchmann. (2022). Postdramatic Dramaturgies : Resonances Between Asia and Europe. transcript Verlag.

- Gorton, K. (2022). "Storytelling is storytelling": Resilience, gender and screenwriting in Fair City. Journal of Popular Television, 10(2), 139–153. https://doi.org/10.1386/jptv_00075_1

CALL FOR PAPERS

- Special issue of *Literature/Film Quarterly* (LFQ): Abuse and Neglect of Minors in Adaptations

  Deadline for submissions: September 30, 2022

  Contact e-mail: gomalley1@niu.edu

An Interview

with the organisers of the Vienna Conference

CLAUS TIEBER   STEPHANIE SCHWARZ

Why did you choose the topic "Globalizing Screenwriting" for this year's conference? Why do you feel this topic is important today?

Migration into and from Europe has had an enormous effect on film production, both historically speaking and even more so in recent times. The specific mixture of storytelling modes in diasporic cinema, or what Hamid Naficy calls "accented cinema" is a major point of investigation for screenwriting studies, especially because he re-values the role of the author. But migration has also influenced and shaped mainstream cinema, historically as well as recently.

Vienna has always been a crystallizing point of different and opposing tendencies in aesthetics and politics. It therefore seems to be the ideal place to discuss topics like transnational storytelling, transcultural transfer, universalism vs. essentialism, or strategies of de-colonization within the field of screenwriting. Screenwriting (and, by extension, filmmaking) is one way of making sense of the world we live in.

The response to our Call for Papers demonstrates that these topics are able to attract screenwriting scholars from around the globe. Choosing topics like this also helps the Screenwriting Research Network to reach out beyond its already international membership. The result should be a conference with a broad diversity of voices, but also a critical approach to and revision of the "doxa" of screenwriting research.

2. What aspect or event of the conference are you looking forward to the most?

We were able to get two fantastic keynote speakers for the conference, Prof. Dina Iordanova and Prof. Eleftheria Thanouli, whose lectures will be absolute highlights. Both scholars have not worked on screenwriting so far. It is the aim of the conference to deliver fresh and innovative insights and motivations from outside the field.

This conference is the first to be held in person since Porto 2019 and having the opportunity to meet old and new friends and colleagues after such a long time will be a great experience. That being said, we are mostly looking forward to the coffee breaks, the conference dinner and the town hall reception.

3. Any special recommendations for all the SRN members who will be travelling to Vienna in a couple of weeks?

Take a leisurely stroll through the city and discover the hidden side streets of the inner districts. The flair of Vienna can also be captured very well in one of the typical cafes, with Melange and apple strudel. A visit to the Heurigen is a must, our conference dinner takes place at one of the most beautiful in the city, there is no better way to experience Vienna.

And here are some specific recommendations for all film lovers:

- If you are a fan of horror and fantasy films, visit **the Slash film festival.**
- The **Film Archive Austria** is screening Swiss films at the time of the conference.
- The **Film Museum** is currently showing retrospectives of Márta Mészaros and Martin Scorsese.

Looking forward to seeing you all in Vienna!

Claus Tieber & Stephanie Schwarz
Organizers of the Vienna Conference

DATE CLAIMERS

for future conferences

SRN Conference 2023
20-23th September, 2023
After Vienna, we are travelling to **Columbia, Missouri!**
Our next annual conference will be organized by Dr. Rosanne Welch at **Stephen's College** (USA). More details coming soon... Watch this space!

SRN Conference 2024
Due to unexpected circumstances, the venue for the SRN 2024 conference will now be the **Czech Republic**, rather than Brazil. Jan Cernik will provide more information about this at the AGM.

But, for the time being... See you in Vienna in just a couple of weeks!

We welcome **contributions** and feedback! Please send announcements, articles or calls you'd like to share with the newsletter editors to **igaravis@uic.es** and j**an.cernik@upol.cz**.

SRN Executive Council members: Rosanne Welch, Rose Ferrell, Rafael Leal, Jan Cernik, Isadora García Avis, Shaopeng Chen, Margaret McVeigh (Chairperson).

Find the SRN
on social media

https://screenwritingresearch.com/