

Welcome to the SRN Newsletter

FEBRUARY 2023

Call for Conference Hosts

A brief history of

SRN CONFERENCES

- 2006** ● The SRN began as a study group at the University of Leeds, UK
- 2008** ● First SRN Conference in Leeds.
- 2009** ● Helsinki
- 2010** ● Copenhagen
- 2011** ● Brussels
- 2012** ● Sydney
- 2013** ● Madison, Wisconsin
- 2014** ● Potsdam-Babelsberg
- 2015** ● London + Special Conference in Santiago
- 2016** ● Leeds
- 2017** ● Dunedin
- 2018** ● Milan
- 2019** ● Porto
- 2020** ● Oxford (online)
- 2021** ● SRN2021 Seminar Series Online
- 2022** ● Vienna
- 2023** ● Columbia
- 2024** ● Olomouc
- 2025** ● ???

The Screenwriting Research Network is looking for proposals to host its International Conferences in 2025, 2026, and 2027.

The SRN conferences usually take place in September/October each year. Recent conferences have attracted 150-175 participants and around 80 papers and presentations. Our conferences are usually hosted by university departments or film schools, often as a partnership between such institutions.

Each conference is financially self-supporting with actual costs borne or raised by the host institutions. Sources range from conference fees from participants to public bodies and institutions to sponsorship of specific events. The SRN supports each conference with advice and contacts, but not finance.

Formal proposals should be received by May 30, 2023, via email. The proposal should be no longer than four pages, outlining the location and institution, facilities, ease of travel and communication, appropriate organising staff, and an indication of how institutional and financial commitment will be forthcoming. A simple budget should be appended.

For further information or an informal chat contact Dr. Rosanne Welch at rwelch@stephens.edu

WORKING GROUPS

Collaboration within the Screenwriting Research Network

Join [Comparative Screenwriting Teaching](#) working group!

The Comparative Screenwriting Teaching Working group launched the Comparative Screenwriting Seminar on 26/01/2023. The first seminar focused on the 'Core & Paradox Method for Character Development' and was presented by Dr Romana Turina. The session was well attended by members gathering from around the world.

The recorded seminar will be available if members are interested, both on the group's blog and by contacting Dr Turina. The seminar sessions will take place monthly.

To join the working group, contact: [Romana Turina](#)

NOTABLE RECENT PUBLICATIONS

On Screenwriting

Journal of Screenwriting 2022, Volume 13, Issue 3

Textual perspectives: Screenwriting styles, modes and languages

- Carina Böhm: *What we cannot see in Sound of Metal and Her Smell: Interplays of awareness, perspective and language in the screenplay text*
 - Camila Augusta Pires de Figueiredo: *Henson and Juhl's Tale of Sand: From lost archive to graphic novel and illustrated screenplay*
 - Chris Neilan: *The power of schism: Unconventional narrative structure in No Country for Old Men*
 - Dallas John Baker: *Spinning and singing: Exploring memory and gender non-conformity through screenwriting for publication first*
 - Ryan Taylor: *Bryan Fuller's Hannibal: Cannibalizing the canon*
 - Sheridan Humphreys: *Rethinking our protagonists: Absence on screen and meta-narratives of empire*
 - John Iwuh and Nicodemus Adai Patrick: *Reading the docufiction script: Harnessing the thin line between facts and fiction*
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NOTABLE RECENT PUBLICATIONS

On Screenwriting



Voix et Images 2022, Volume 47, Issue 2

Regards actuels sur la scénarisation au Québec

[Current Perspectives on Screenwriting in Quebec]

The special issue brings together five original contributions that provide a renewed, multiple and current look at screenwriting as a creative and cultural practice in Quebec.

The journal *Voix et Images* (*Voices & Images*) is a scientific publication and all texts have been rigorously peer-reviewed.

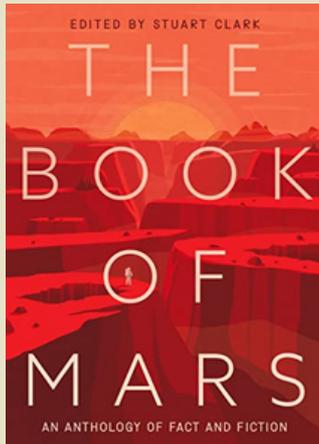
Overview of the special issue:

- In an interview, Joëlle Rouleau (Université de Montréal) develops an exploratory reflection on scriptwriting practices and the links between fiction and queer realities in Quebec.
- In an article, Karine Bertrand (Queen's University) reports on collaborative screenwriting and cinematographic approaches between Aboriginal people from Nunavut and non-Aboriginal Quebecers.
- Dominic Arsenault (Université de Montréal) and Pascale Thériault (UQAT), for their part, paint a detailed portrait of the world of video game scriptwriting in Quebec.
- In its contribution, the Obèle Collective (UQAM, Université de Montréal, Téléq, UQAT, NAD-UQAC, McGill) relates and comments on a performative scriptwriting research-creation process at the crossroads of the literary and video game domains.
- Finally, I co-authored with nine anonymous authors, a text halfway between an article and an interview, in which the cumulative voices of screenwriters and writer-directors (the majority of whom are people of color) testify in a situated manner to a great diversity of paths and experiences in the film, television and web series communities in Quebec.

The publication is in French and can be accessed [via Érudit](#). There are also summaries in English for all the texts (except the introduction).

NOTABLE RECENT PUBLICATIONS

On Screenwriting



Stuart Clark (2022) *The Book of Mars: An Anthology of Fact and Fiction*

The Book of Mars: An Anthology of Fact and Fiction, with one hundred pieces of fiction and non-fiction edited by astrophysicist and Fellow of the Royal Astronomical Society Dr Stuart Clark, including the paper **Mars or Bust: How Science Fiction Films Will Promote Mars Colonization Reality** by Swansea University PhD Creative Writing student and **SRN Member H Raven Rose**, was published 10 November 2022. A weighty hardback of 896 pages, Rose is published alongside numerous luminaries including multiple personal science fiction author heroes, Philip K. Dick, H. G. Wells, Ray Bradbury, Edgar Rice Burroughs, and Olaf Stapledon.



Jan Henschen, Florian Krauß, Alexandra Ksenofontova, Claus Tieber (2022) *Drehbuchforschung Perspektiven auf Texte und Prozesse*

Overview of the basics and concepts of screenplay research.

Introduction to the research field, but also in-depth insights.

Conveys models and methods for a scientific examination (of screenplays) in individual analyses.

The book is in German.

WHO COULD YOU INVITE TO JOIN OUR CONVERSATION?

by Rose Ferrell
SRN Executive Council
Website Coordinator

Having grown from a one day seminar in 2008 attended by forty-something people, the SRN now has almost 700 members. But we don't have as wide a representation of different cultural and language groups as we'd like. That is why we encourage you reach out across continents to invite admired colleagues and practitioners on different continents to join the Network.

We are all inundated with news about the biggest, English-language film industries, their stars, directors, and sometimes even their writers(!). But we know there are literally thousands of distinct 'film industries' out there, in regions all around the world, who have their own storytelling traditions and industrial practices. As scholars and writers we want to expand our conversations, to enrich all our perspectives.

If you know of a scholar / practitioner you admire at another institution, or in another timezone, why not invite them to join the SRN? It's as easy as a chat or a friendly email. You could send a link to our [facebook page](#) to show what we are about.

It is through diversity that we will enrich our understanding of the world and enrich the collective understandings of our field. With your help we can build a truly international community of scholars and screenwriters.

We welcome **contributions** and feedback! Please send announcements, articles or calls you'd like to share with members to jan.cernik@upol.cz.

SRN Executive Council members: Rosanne Welch (Chairperson), Rose Ferrell, Anna Weinstein, Clarissa Miranda, Isadora García Avis, Jan Černík.

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