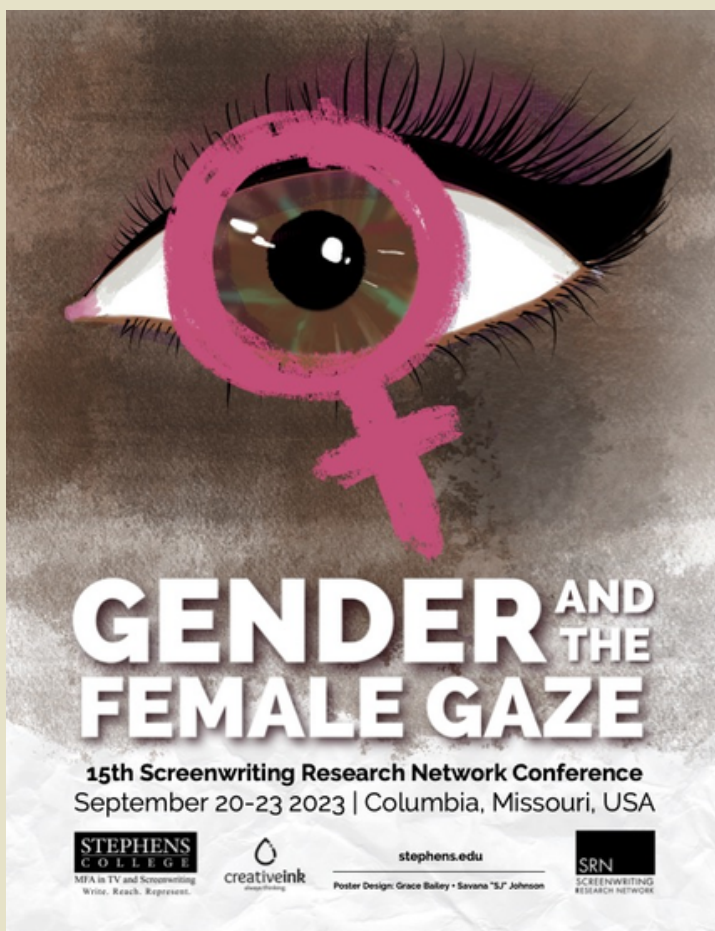

Welcome to the SRN Newsletter

JUNE 2023

SRN Conference 2023 in Columbia



NEWS ABOUT THE CONFERENCE:

- The names of the keynote speakers have been announced. You can look forward to talks by screenwriter **Meg LeFauve**, showrunner **Lorien McKenna**, screenwriter **Phil Lazebnik** and showrunner **Jeff Melvoin**.
 - We are planning to publish the conference proceedings and are in talks with a variety of journals to help place full articles.
 - [Register for the conference.](#)
 - [Remember if your paper has been accepted to confirm your attendance -- and send any conference questions to - Rwelch@stephens.edu](#)
-
- Conference Dinner will be held in the historic Lela Raney Wood Hall ballroom at Stephens College on Friday, September 22 from 6:30-8:30pm immediately following the Annual General Meeting (AGM).
 - For further information, please visit [the conference website](#).
-

CALL FOR NOMINATIONS

*Become a member of the
SRN Executive Council*

At the next AGM three members will be elected to fill the expected vacancies and serve for two academic years (2023-2025). The AGM will be held on Friday September 22nd, 2023 during SRN Conference in Columbia.

In order to stand for election:

- Find two SRN members (a Proposer and a Secunder) who are willing to support your nomination. (You can be your own proposer.)
- You, your proposer, and seconder should be signed up to the SRN at least before 20 June 2022.
- Draft a Statement (max 250 words) to support your nomination. This typically includes a short bio and/or info about you, your main interests, your participation in the SRN and why you wish to stand for election.
- You or your Proposer must submit the statement in support of your nomination to the Secretary of the Executive Council, Anna Weinstein (aweinst6@kennesaw.edu or annaweinstein@hotmail.com)
- The deadline will be August 11, 2023.

If you are new to the SRN and do not yet know a member to ask to second your nomination, contact the Membership and Inclusion officer who can tell you the date you subscribed and is happy to second nominations for those genuinely interested in furthering the aims of the SRN as part of the Executive Council.

Please consider standing for election! We can assure you it is a very pleasurable task, involving monthly chats online with lovely colleagues and light duties! You can get a sense of what the roles on the Executive Council entail by checking out the [current members' bios](#).

'WE WELCOME ALL' BANNER

Rose Ferrell

Website coordinator



We Welcome All

In April this year the 'We Welcome All' slogan was finally added to our SRN webpage header, including the gif animation of those words scrolling in a featured image under the header. The exciting project was intended to be a statement which demonstrated the diversity amongst members of the SRN. Each of the languages represented is the native language and script of at least one of our members. While it is one thing to say an organization is diverse, it is another to live it. This Executive Council is very proud to be able to take this small step towards 'walking the talk'.

The text and scripts were sent to us by members over a period in 2020. As membership officer I sent out the call for members to submit their language/scripts. We received 28 submissions. But the project became hamstrung when I hit the limit of my skills in photoshop, and the project was left hanging. Earlier this year, I finally conceded that I really didn't have the skills, nor the time to learn them, and sent another call out to our membership for help.

We were very lucky that the call was answered within a day by Phil Nichols, of Bradbury Media in the UK. Within a short week Phil had sent through an almost perfect draft. The current Executive Council is thrilled to be able to announce that the banner is up and running. And send an immense message of thank you to both Phil and the members who contributed their words.

This is, by its nature, a work-in-progress. As our membership grows we will be very happy to receive your submission, which shows us in writing how you would write 'we welcome all' in its own script, and with an anglicized version, spelt so that we can know how to pronounce the words (if a different script is used).

In the mean time, a hearty congratulations to Phil, and thank you to all members who contributed. By embracing diversity our conversations can become richer and more meaningful in this globalized world.

Have a look at our animation on www.screenwritingresearch.com; send your submissions to Rose Ferrell, Website coordinator, on rosieglow@westnet.com.au

SCREEN STORYTELLERS

*A new series from
Bloomsbury Academic*

The SCREEN STORYTELLERS book series (Bloomsbury) is launching Spring 2024 with a volume on The Works of Shonda Rhimes. The intention with this series is to bring much-deserved attention to screenwriters who have developed noteworthy films and television series of significant aesthetic or cultural achievement, critical acclaim, or commercial success, and to offer close readings of the films and series from the perspective of story, screenwriting craft, audience reception, and cultural impact.

Please see the website for details:
<https://www.bloomsbury.com/uk/discover/superpages/academic/screen-storytellers-series/>

Volumes in SCREEN STORYTELLERS will be shortform edited collections, 40,000-60,000 words total. Essays will be written for an audience of student readers and informed consumers of film and television. Volumes currently under discussion include:

- The Works of Steven Moffat
- The Works of Lynne Ramsay
- The Works of Jon Favreau

If you are interested in proposing a volume or would like to join the editorial board for the series, please reach out to Anna Weinstein at aweinst6@kennesaw.edu.

About the series editor

Anna Weinstein, is the founding series editor of the SCREEN STORYTELLERS series. She is an Assistant Professor of Screenwriting at Kennesaw State University in Atlanta, Georgia, USA. Anna frequently publishes interviews with women filmmakers in Film International (Intellect). Her book Writing Women: Creating Complex Female Characters for Film and Television is forthcoming from Routledge, and she is leading a group of student scholars on a digital humanities project on women screenwriters. Anna is currently developing several television series, including a fantasy based on The Jack Tales (1943) with producer Robert Mitas (Ratched) and director Jay Russell (The Water Horse). You can find her at Academia.edu and on her [KSU faculty page](#).

SRN AWARDS 2023

Deadline extension

The SRN AWARDS will celebrate their 4th edition at the 2023 Conference in Missouri this September 2023.

We invite all members and colleagues to submit Nominations for the best publications of 2022/2023 by the deadline of 30 June 2023 for articles published between 1 June 2022 & 31 May 2023. Both nominations and self-nominations are welcome.

The Awards this year will be again in two categories:

- Best Monograph – for single-authored or co-authored volumes (any format)
- Best Journal Article/Book Chapter – Both articles and chapters normally range around 6-8,000 words but the format may vary.

While no ratings of journals/publishers will be a factor in the evaluation of submissions, all publications should be scholarly, fully peer-reviewed work underpinned by substantial research specifically in the area of Screenwriting Studies.

Guidelines for the submission of nominations:

- All submissions in both categories should be made directly to all members of the Jury (see contact details below) by 30 June 2023. However, early submissions are most welcome and encouraged.
- MONOGRAPHS – Nominees and self-nominees should send hard copies of their monographs directly to each Juror via regular mail/courier. Publishers are usually happy to supply complimentary evaluation/inspection copies: only where this is really not possible (including, for instance, volumes due out very close to the deadline), authors can send a PDF copy of the approved preprint manuscript (in this case via email) as a backup option.
- ARTICLES/CHAPTERS – Individual journal articles (i.e. not the whole journal) or chapters (i.e. not the whole book) should be sent as PDF (as per preprint approved draft) directly to the Jurors via email.

All submissions will be evaluated independently by our Jury of distinguished academics:

- Tom Stempel, 2711 Coolidge Ave., Los Angeles, CA 90064, USA. Email: kestrs@ca.rr.com
 - Eva Novrup Redvall Dept. of Communication, University of Copenhagen, Southern Campus, Karen Blixens Vej 8, 2300 Copenhagen S, Denmark. Email: eva@hum.ku.dk
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CALL FOR PAPERS

Essays for an Edited Collection SCREEN STORYTELLERS:
The Works of Steven Moffat (Bloomsbury Academic)
Edited by William Rabkin

This edited volume on the works of Steven Moffat will be the second book in a new series to be published by Bloomsbury Academic. Seeking 250-word abstracts for previously unpublished essays on films and television series created by Moffat. Final essays will be 3,000-3,500 words, written for an audience of student readers, and will be due Spring/Summer 2024.

For more information about [Screen Storytellers series](#).

Possible essay topics could include but are not limited to:

- Doctor Who franchise and Moffat's influence
- Moffat as showrunner
- Television writing craft
- Pilot creation craft
- Recurring themes or genres represented in Moffat's work
- Integration of comedy and/or mystery
- Viewer response / critics' response
- Moffat and adaptation (Jekyll, Sherlock, Dracula, The Time Traveler's Wife)
- Professional collaborations, recurring partnerships (Tennant, Gattis, Dolly Wells, etc)
- Deep dives into individual series (pilot and episode craft) or films
- Actors, actresses, and acting or directing of actors in Moffat's series
- Early series (Press Gang, Coupling, Joking Apart)
- Moffat and fandom, worshipful and toxic

Please submit a 250-word abstract along with a 150-word biographical statement to [William Rabkin](#) by June 30, 2023. Please title the subject line of your email: Abstract – The Works of Steven Moffat.

For information about the Screen Storytellers series or to discuss a potential proposal for another volume, contact [Anna Weinstein](#).

NOTABLE RECENT PUBLICATIONS

On Screenwriting

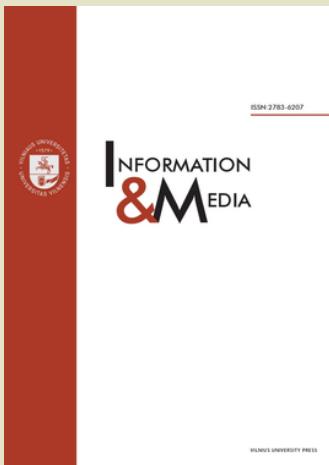


Meneghello, Nadia

[A film treatment in 'Layers': a new approach to creative historical writing through screenwriting innovation](#)

(2023) Rethinking History

DOI: 10.1080/13642529.2023.2210390



Theodar C., Saranya P.

[Script to Screen: Refining the Sense of Screenwriting and Directorial Cinema in Adapting The Da Vinci Code](#)

(2023) Information and Media, 96, pp. 8 - 20

DOI: 10.15388/IM.2023.96.62

We welcome **contributions** and feedback! Please send announcements, articles or calls you'd like to share with members to jan.cernik@upol.cz.

SRN Executive Council members: Rosanne Welch (Chairperson), Rose Ferrell, Anna Weinstein, Clarissa Miranda, Isadora García Avis, Jan Černík.

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