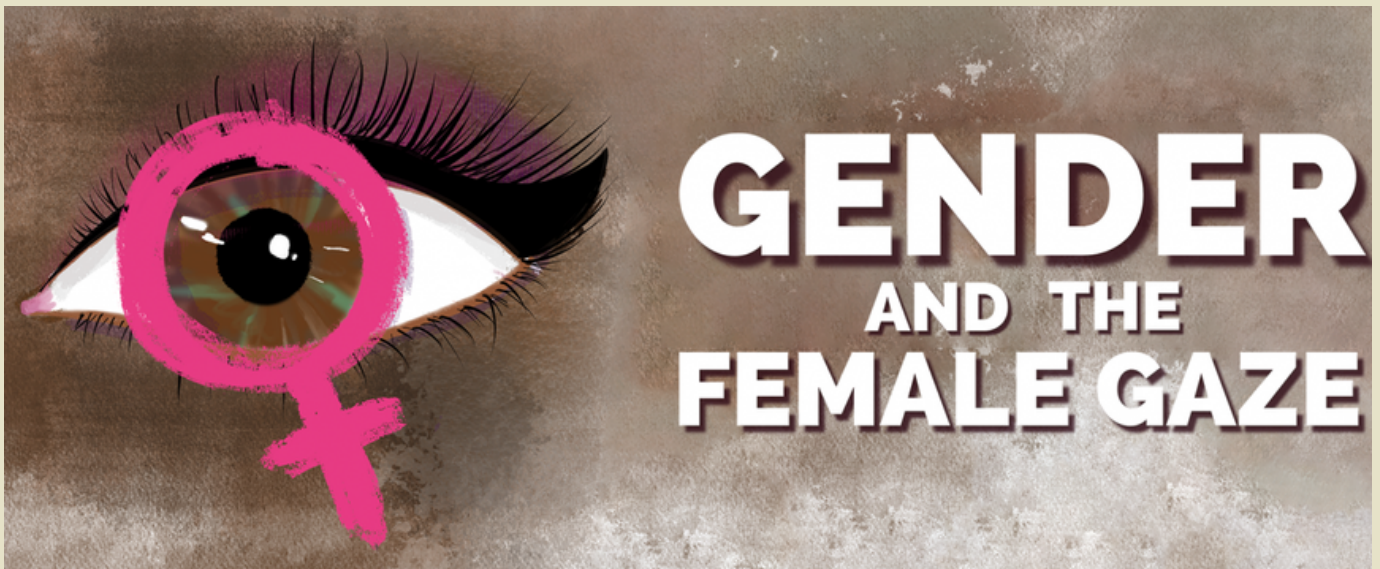

Welcome to the SRN Newsletter

SEPTEMBER 2023

SRN Conference 2023 in Columbia

NEWS ABOUT THE CONFERENCE:

- **Registration** ends on September 15, 2023.
- A screening of *Inside Out* at a local theatre with Meg LeFauve doing a Q&A afterwards is a side event arranged for SRN2023 on Saturday, Sept 23rd at 7pm at the Ragtag Cinema and requires a separate ticket.
- Panel schedule & abstracts.



- For more information about the conference, please visit the official website.
 - The main organizer Rosanne Welch will be happy to answer any questions: rwelch@stephens.edu.
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Statement of Support for Screenwriters during current Strike action

The Executive Council of the Screenwriting Research Network would like to make the following public statement in support of screenwriters and creators with regard to fair remuneration from streaming services worldwide:

The Screenwriting Research Network, along with writers guilds around the world, stands in solidarity with the WGA (Writers Guild of America) in their strike action for fair compensation for writers. The SRN would also like to extend our support to SAG-AFTRA (the Screen Actors Guild + American Federation of Television and Radio Artists) as they begin their work stoppage. We hope for a swift and fair resolution for all workers in these industries.

JOB OFFERS

for lecturer positions **The School of Social Sciences is seeking to appoint three media and communication academics** University of Western Australia, Perth, Australia.

- Strategic Communication and Journalism
- Digital Storytelling and Media Production
- Emerging Media Technologies and Cultures

In this teaching-focused role, you will undertake teaching, unit coordination, student supervision and research. Your responsibilities will include teaching up to 4 units per year in undergraduate media and communication studies and/ or the postgraduate program in strategic communications. You will also undertake research activities to support the School's expertise in Media and Communication.

Closing date: 17 September 2023

This position is open to international applicants. UWA reserves the right not to make an appointment

Sessional Lecturer Required for Creating Memorable Characters Module

School of Engineering, Arts, Science and Technology
University of Suffolk

We are looking for a sessional lecturer to deliver (the entirety or aspects of) a level four screenwriting module called 'Creating Memorable Characters' w/c 25th September for 12 weeks. This would be delivered in-person at our Ipswich campus. Currently the module is scheduled for Fridays, but there may be some flexibility in regards to timetabling.

If you are interested in the role, please email a brief covering note and your CV to Dr Alexandra Leaney AND Dr Helena Bacon via alexandra.leaney@uos.ac.uk and h.bacon@uos.ac.uk



EARLY CAREER RESEARCHERS

**Intersections between research and practice:
the experience of applied research on audiovisual scripts**
20th October, 7am (AEST), on-line

The SRN Executive Committee invites all for an online meeting focused on early career researchers. The theme regards the role of the academy (in undergraduate and graduate programs) in the development of screenwriters, with active industry practice, who are also researchers.

As speakers, we have invited: Margaret McVeigh, Head of Screenwriting & Contextual Studies at Griffith Film School (Australia), Balázs Zágoni, assistant professor, writer and film director from Babes-Bolyai University in Cluj (Romania), and Katherine Chediak Putnam, an emerging Brazilian-American director and screenwriter who also works in Australia as lecturer at Griffith Film School.

The meeting will be on the 20th of October, at 7AM (AEST). It is important to notice the time difference between continents: for those in Europe, Africa or Americas the meeting will be on the 19th of October, at 10pm (BST) and 5pm (EDT). More information and the link to access, please write to: miranda.clarissa@gmail.com

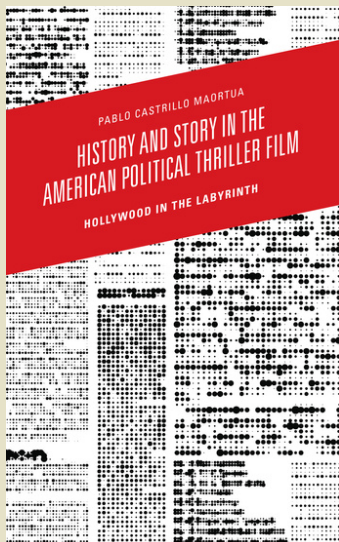
NOTABLE RECENT PUBLICATIONS

On Screenwriting

Jeff Melvoin: *Running the Show: Television from the Inside*, Applause 2023.

Keynote Speaker at the SRN Conference 2023 **Jeff Melvoin**, showrunner and writer of such shows as Northern Exposure, Army Wives, Killing Eve has a new book coming out on September 1st. If you purchase it before traveling to SRN2023 Jeff can sign it after his Keynote speech. More info here:

Running the Show takes you inside building a show from the ground up and what a showrunner's life looks like in Hollywood. This unique job covers aspects from the creative to the managerial and everything in between. Seasoned showrunner Jeffrey Melvoin shares his fascinating insider's perspective on how to call the shots and make the final decisions when choosing and writing scripts, hiring staff, casting, making the budget, and juggling schedules. Along with the managerial responsibilities that keep the show afloat, the book also describes the visionary aspects of planning a series and characters. Melvoin describes how to confidently communicate abstract ideas so they can become the show's reality. Running the Show reveals the ethical side of show running and writing with humor, integrity, and wisdom.



Pablo Castrillo Maortua: *History and Story in the American Political Thriller Film: Hollywood in the Labyrinth*

Analysis of the emergence of the political thriller in Hollywood at a time of angst and turmoil in the United States. The Cold War, the nuclear age, domestic and international scandals, and an increasingly deceitful political culture catalyzed a filmmaking current that would gradually develop its own narrative form and aesthetics into a new genre. Castrillo Maortua explores the dramatic identity and design of the American political thriller, tracking the close correlation between the evolution of the genre and the history of the United States from the Cuban Missile Crisis to the 9/11 terrorist attacks and the ensuing War on Terror. Ultimately, the author demonstrates how the American political thriller defies Hollywood conventions and cultural presuppositions with an entertaining yet critical view of the state of politics. Scholars of film studies, screenwriting, and genre theory will find this book of particular interest.

NOTABLE RECENT PUBLICATIONS

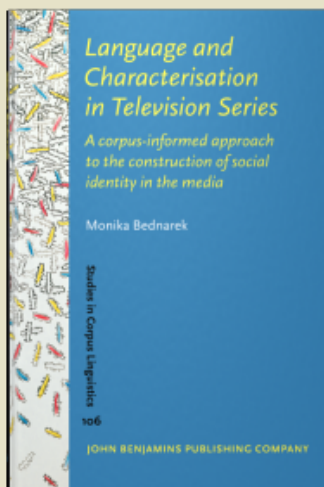
On Screenwriting



Christine Lang: David Lynchs »Mulholland Drive« verstehen – Visuelles Erzählen und die Dramaturgie der offenen Form, Bielefeld 2023.

German-language book

"Mulholland Drive" (2001) by David Lynch is a film classic and a piece of pop culture. Its attraction is based above all on the open-ended and "puzzling" narrative style, which invites viewers to interpret it. In a detailed study, Christine Lang explains how this relationship of reception is realised. She analyses the narrative structure and the aesthetic strategies with methods and concepts of dramaturgy and thus makes the film and its advanced narrative method comprehensible in terms of content.



Monika Bednarek: Language and Characterisation in Television Series. Amsterdam/Philadelphia: John Benjamins 2023.

This book explores how language is used to create characters in fictional television series. To do so, it draws on multiple case studies from the United States and Australia. Brought together in this book for the first time, these case studies constitute more than the sum of their parts. They highlight different aspects of televisual characterisation and showcase the use of different data, methods, and approaches in its analysis.

We welcome **contributions** and feedback! Please send announcements, articles or calls you'd like to share with members to jan.cernik@upol.cz.

SRN Executive Council members: Rosanne Welch (Chairperson), Rose Ferrell, Anna Weinstein, Clarissa Miranda, Isadora García Avis, Jan Černík.

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