
Welcome to the SRN Newsletter

SEPTEMBER 2024

In September, the Screenwriting Research Network held its annual conference, marking yet another significant gathering of screenwriting scholars, practitioners, and educators from around the world. Over the course of four rainy but intellectually stimulating days in Olomouc, nearly 150 participants from more than 30 countries came together to engage in lively discussions about the evolving future of screenwriting, the art and challenges of teaching this craft, and the role of storytelling in audiovisual media. These exchanges spanned a broad range of themes, from traditional screenwriting approaches to cutting-edge digital narratives, reaffirming the SRN's commitment to fostering a space where new ideas and perspectives on screenwriting can thrive. The conference provided a unique opportunity for attendees to not only share their research and creative work, but also to network with peers, collaborate across disciplines, and explore how the screenwriting profession and academic study can respond to an ever-changing media landscape.

Below this [link](#) you can find photos from the conference.



The strong attendance and diverse range of topics at this year's conference are a testament to the fact that the Screenwriting Research Network is a vibrant and thriving organization with a bright future. The passion and creativity of our community continue to drive important discussions and advancements in the field of screenwriting studies. Together, we are building a dynamic space for knowledge exchange and collaboration that will endure for years to come.

We would like to extend our heartfelt thanks to all the participants of the 2024 Screenwriting Research Network Conference. Your contributions and engagement have made this year's event a great success. We look forward to seeing you all again in Adelaide, Australia, for the 2025 conference, where we'll continue to explore and celebrate the craft and study of screenwriting. See you there!

SRN 2024 AWARDS

Books

Chapters

Articles

“The year 2024 has been remarkably productive in terms of publications, both in books and articles. Selecting the winners was no easy task. We would like to take this opportunity to highlight the transnational and transcultural aspects present in the winning book, as well as in some of the articles submitted for the competition.

As jurors of the SRN Awards, we celebrate the diverse backgrounds of the authors, the variety of topics, and the range of perspectives addressed. After thoroughly reading and evaluating all submissions, we reached a unanimous decision to grant the following awards”



Our esteemed judges, Carmen Sofia Brenes, Lee Kreiner Wilson and Garrabost Jayalakshmi are happy to announce the winners of our Book Awards in 2024. They also added this comment:



The winning edited book by **Rosamund Davies, Paolo Russo and Claus Tieber's Palgrave Handbook of Screenwriting Studies** is described in this way:

‘Bringing together 44 authors, the Palgrave Handbook is, as its preface announces, a comprehensive collection of research that demonstrates the state of the art in a certain field. The editors have successfully compiled a wide range of perspectives and approaches, showcasing the breadth and strength of contemporary screenwriting studies. While the chapters inevitably vary in detail and depth, the book as a whole is undoubtedly a milestone in advancing screenwriting studies research.’

The best journal article went to **Gabriel M. Paletz's article in The Soundtrack 15** (Screenwriting Sound and Music), pp. 61–75. This article is described in this way:

“This fascinating article challenges the traditional approach of sound being “minimally written or written out” of screenplays, advocating instead for the intentional writing of sound into scripts. This approach could greatly benefit students—one common issue in students of screenwriting is the poor use of sound, and this article offers valuable insights on how to rectify that. It is well-researched and provides practical examples for screenwriting teachers and writers on incorporating music into scripts.’

SRN 2024 AWARDS

Inaugural Screenwriting Teaching Innovation Awards 2024

The Judges of the Inaugural Screenwriting Teaching Awards, Rosamund Davies, Ian Macdonald and Anna Weinstein, are pleased to announce the winners for the 2024 Teaching Innovation Awards.

Armando Fumigalli, of Università Cattolica del Sacro Cuore, in Milan, won our inaugural teaching innovation award for establishing the 'Director of the Master in International Screenwriting and Production (MISP)' course at his university.

Dee Hughes, at Bournemouth University, also won an award for applying 'Team-based learning (TBL) to screenwriting instruction'.

The Awards were presented in person at the annual 16th International Conference of the Screenwriting Research Network in Olomouc in Czechia on Friday 13th September. Congratulations to all winners!



SRN EXECUTIVE COUNCIL

*Announcement from the
Chair Rosanne Welch*

As the current Chair of the SRN Executive Council, I want to thank the three members who put their names forward for election to the 2024-2025 EC: Clarissa Miranda, Romana Turina and Juan Carlos Carillo

Per the SRN Constitution there can be a total of 9 members of the EC:

5.1 The Association shall be managed by an Executive of a minimum of five persons, and a maximum of nine persons aged 18 or over, and who have been members for one year or more. The current Executive shall decide on the total number of Executive members for the following year.

AND

5.4. Where nominations to serve on the Executive Council exceed the number of Officers, there shall be elections to the Executive Council.

In this case, the nominations did not exceed the number of Officers so I have the great pleasure of announcing that all three will all be members of the 2024-2025 EC. They will be introduced to the membership at this year's AGM during the conference along with our Book and Teaching Awards.

Rose Ferrell (website coordinator) and Anna Weinstein (Secretary) will be stepping down. We thank them for sharing their time and talents with us for the last few years. I will move to the Deputy Chairperson position role (in support of the institutional memory for the incoming Chair) so the 2024-2025 EC will comprise:

2024-2025 EC

Rosanne Welch

Jan Cernik

Isadora García Avis

Lucien Georgescu

Clarissa Miranda

Romana Turina

Juan Carlos Carillo

ECR Hugo Armando Diaz

Congratulations to all. As we all have said often in the past two years the nicest thing about being on the EC is it gives an excuse to meet monthly with engaging and enjoyable colleagues in the midst of our busy lives. We encourage the rest of our membership to consider nominating themselves for future EC positions.

ILUMINACE SPECIAL SCREENWRITING ISSUE

Call for Papers

Illuminace: The Journal of Film Theory, History, and Aesthetics

Illuminace is a **peer-reviewed academic journal** for scholarly reflection on **cinema and audiovisual media**. It emphasizes original research and interdisciplinary approaches, focuses on international authors and readers, and welcomes both traditional articles as well as articles with videoessays.

Since the last issue of Illuminace focused on screenwriting (4/2014), the field has experienced significant changes. Major challenges, particularly in the USA, have included financial remuneration for screenwriters, job opportunities, and the rise of artificial intelligence.

These issues culminated in another WGA strike, which garnered support from regional screenwriting associations worldwide. Screenwriting studies have adapted, expanding their focus to include regional approaches, short formats, and VR, demonstrating a broadening scope for screenwriters.

The 2024 Screenwriting Research Network Conference in the Czech Republic, themed “A Conversation Beyond the Script,” explored the formal elements of dialogue, voice, and the evolving craft of screenwriting. We invite contributions that examine dialogues in scripts, filmmakers' conversations during development, and negotiations between screenwriters and production companies. Submissions may address traditional writing methods or new technologies like AI and VR.

We welcome **abstracts** of 250 words and a short bio of 150 words, which should be sent to lucie.cesalkova@nfa.cz, jan.trnka@nfa.cz, and jan.cernik@upol.cz **by November 15, 2024**.

Decisions will be communicated by December 15, 2024, and full articles are due by February 15, 2025. Detailed submission guidelines are available on our [journal's website](#).

The entire text of the call for papers can be found [here](#).

AR@K 2025, 17-18 March

AR@K
TRUTH, REALITY AND
ARTISTIC INVENTION

Call for Papers

"Artistic Research at Kristiania" - AR@K - is an annual, cross-disciplinary symposium for artistic research hosted by Kristiania University College in Oslo. The international, open symposium spans two days and in 2025 AR@K will be held for the seventh time.

The tension between art and reality has been a central theme of debate since the time of Plato and Aristotle. While Plato warned of the falsity inherent in representations of reality, Aristotle argued that humans have a natural need for such representations, coining the concept of mimesis as vital to our wellbeing. This tension between truth and artistic invention continues to shape creative work across disciplines.

Art inevitably draws from reality, yet it is through artistic invention that new forms of truth—whether affective, poetic, or metaphorical—are created. This interplay between imagination and reality, however, also presents the potential for deception. In today's "post-truth" era, manipulated facts and invented truths challenge the arts, leading to new questions about the artist's role in shaping perceived realities.

For the upcoming AR@K 25 symposium, we invite artists, researchers, and academics to reflect on how truth, reality, and art intersect in their fields. Possible topics include the methods and ethics of representing reality, the boundaries between realism and truth-seeking, and the impact of generative AI on artistic practices. We welcome contributions from a variety of disciplines including film, music, dance, visual arts, and literature.

Abstracts of up to 200 words, including a title, affiliation, and a short bio (max 100 words), should be submitted in PDF format to arak@kristiania.no by November 25th, 2024. Responses will be communicated by **December 15th, 2024**. Submissions may take the form of traditional papers, performances, workshops, or installations, with presentations lasting 20 minutes plus 10 minutes for discussion. More details can be found in the submission guidelines.

SRN ON SOCIAL MEDIA

LinkedIn

Join [SRN on social media, including LinkedIn!](#)

Since October 2023, we have been actively engaging in the LinkedIn universe, the world's largest professional network. LinkedIn provides a platform to find job opportunities, connect with peers, and strengthen professional relationships, as well as to learn new skills that can boost your career. You can access LinkedIn via desktop, mobile app, or mobile web.

Additionally, LinkedIn offers a **great space for discussions** on various topics relevant to the screenwriting community. Conversations that have previously been handled via email can now flow more smoothly and efficiently on this platform. We encourage you to connect with us and join the conversation!

NOTABLE RECENT PUBLICATIONS

On Screenwriting



Florian Krauß: Television Drama from Germany: Production, Storytelling and "Quality" (Palgrave Studies in Screenwriting 2024).

This open access book examines how TV professionals in Germany have negotiated “quality TV drama” from 2015 to the present. As practitioners have adapted quality TV – a term most strongly associated with US series – to their own national context, they have simultaneously dealt with shifts in screenwriting and storytelling as well as with broader transformations of the local television industry. As in other European countries, in Germany this has included a crucial upheaval: the emergence of various streaming services, which has multiplied the television market. As a systematic study of this changing fiction industry, *Television Drama from Germany* will be of great interest to both academics and practitioners working both within and outside the German-language television market.



Jan Černík: Perspective Subversion: Female Characters in František Daniel's Two Czech Films (*Slovenské divadlo*, 2024)

In Frank Daniel's films we find two situations that do not seem to belong to his work. These are scenes from his first and last films, in which the perspective is reversed and for a brief moment we see a fictional world through female characters. The aim of the study is to show how both scenes stand out from the rest of the films and to try to explain how they can be seen in the context of Daniel's theory of narration. Methodologically, the paper combines an analysis of film form, work with archival sources and analysis of Daniel's theoretical books.

NOTABLE RECENT PUBLICATIONS

On Screenwriting



Journal of Screenwriting 15.2

In this issue of the Journal of Screenwriting we metaphorically travel the world. The articles span international topics, practices and audiences. As well as this, the authors of these articles work across many continents. In many ways, it is one of the most internationally-representative issues of the journal we have published in the journal's 15-year history.

In Custody: From written text to audio-visual discourse through a postcolonial lens
CRISTINA VALDÉS

Scripted resonance or lost in translation? Storytelling and Chinese reception of Everything Everywhere All at Once
AIQING WANG, THOMAS WILLIAM WHYKE AND JOAQUIN LOPEZ-MUGICA

Representing the child-free woman in the twenty-first century biopic
BELINDA LEES

How backstory and direct address reformulate the Shakespearean character on television: The case of the missing psychological motivation for House of Cards' Frank Underwood
BRENDA J. ROBLES GARCÍA

Collaborating on The Translator: The aesthetics and politics of screenwriting (Open Access)
JULIE BOÉRI AND RANA KAZKAZ

We welcome **contributions** and feedback! Please send announcements, articles or calls you'd like to share with members to jan.cernik@upol.cz.

SRN Executive Council members: Rosanne Welch (Chairperson), Isadora García Avis, Lucien Georgescu, Clarissa Miranda, Romana Turina, Juan Carlos Carillo, Hugo Armando Diaz, Jan Černík.

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