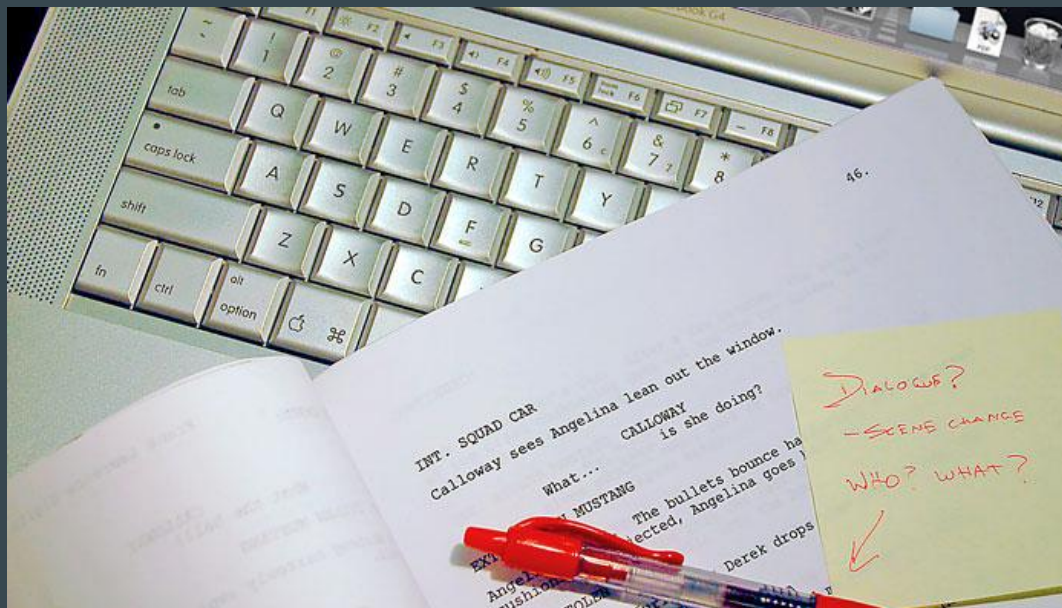


AGM 2025 for SRN2025

presented by
Rosanne Welch, EC Vice Chair



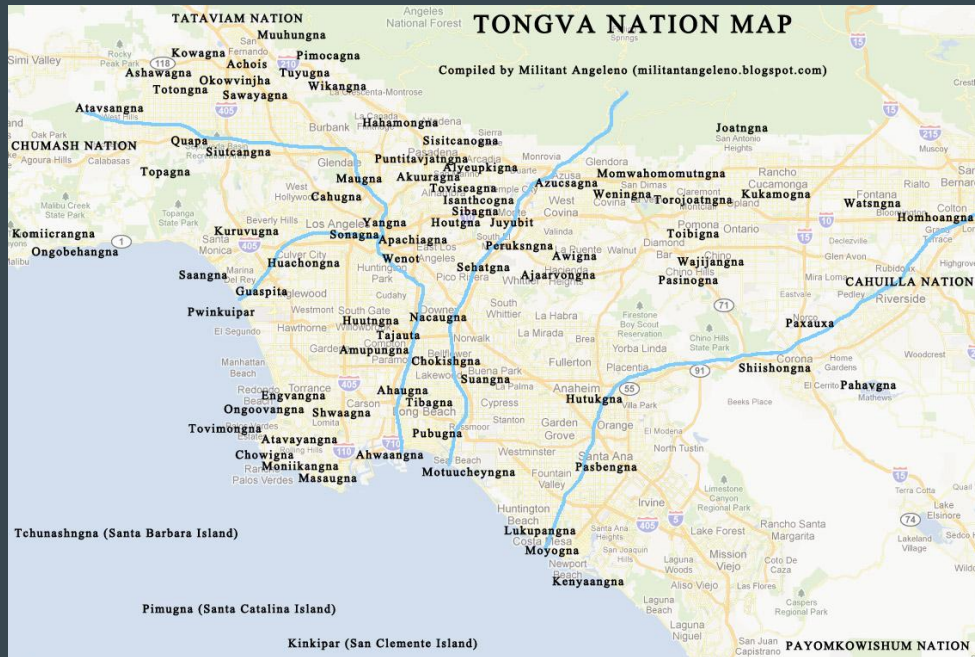
First...Thank you very much University of South Australia!

I would like to acknowledge the Kaurna people as the custodians of the lands and waters of the Adelaide region, on which we meet today. I pay respect to Elders past and present.



I also acknowledge and respect the Kaurna people's cultural, spiritual, physical, and emotional connection with their land, waters, and community.

Land Acknowledgement



I would like to acknowledge that this event is being held on the traditional lands of the Tongva People, and pay my respect to elders both past and present.

Executive Council Members



SRN Successes = New Working Groups for PhD Candidates

Screenwriting PhD Candidate Community

Working group lead and contact details:

Craig Batty, University of South Australia

craig.batty@unisa.edu.au



Successes = Online Script Reading Group



SRN Successes = More Listserve Conversations/Connections!



Casual
Conversation
Group



Creating a historical character discussion



More MeetUps Outside of Conferences - Cannes 2025!

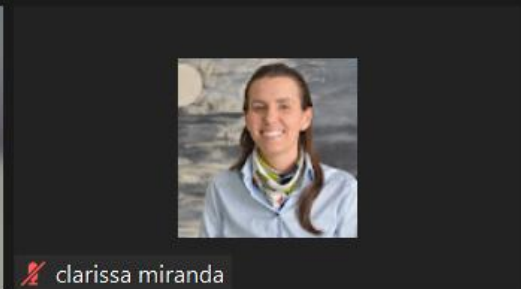


Teaching Mobility via Erasmus+ Can = Conference Attendance



Funding from this EU programme (designed to support teaching mobility in higher ed) enables professors to teach abroad at a partner university. If the dates align, it's possible to combine this teaching mobility with a conference (*Lucian Georgescu used Erasmus funding to teach at Palacký in Olomouc & to attend SRN2024*)

More Meetings with Working Group Leaders: Romana Turina, Max Gee, Chris Neilan



New Interests = AI Working Group - Paolo Russo



Other Potential Working Groups

Any other shared interests?
Please let us know.



Working Groups = Great opportunity to
work closely with other SRN colleagues.

These groups could also lead to collaborative and
international research projects in the future.

The first SEE/Balkans regional conference- Bucharest, 2027



u n a t c

universitatea națională
de artă teatrală
și cinematografică
„I.L.Caragiale”
București

national university
of theatre and film
„I.L.Caragiale”
Bucharest

Proposed in association with EACWP (European Creative Writing Programs Association) Conference & Symposium 2027, under a common theme related to screenwriting.

Dracula re-visited

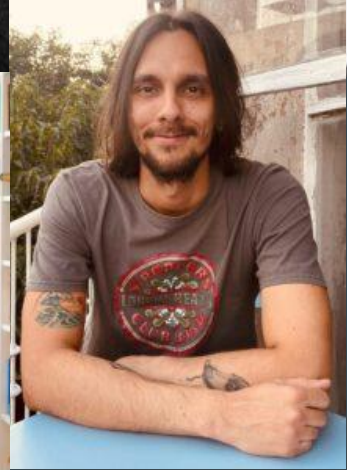


TIFF (Transylvanian International Film Festival) in Cluj, mid-June, one of the most trendy and cool *opera prima* European film festivals is an option for ending the Conference, with discounted passes & invitations for SRN members

New Ideas = Another South American Regional-conference at Florianopolis, Brazil, Spring 2028



Executive Council Reports...



EC Member Lucian Georgescu = SRN Documentary



Lucian Georgescu AGM 2025 Report



SRN PRESENTS

“CONVERSATIONS”



Lucian Georgescu - The *Conversations* on air

- #1 History (Steven Maras)
- #2 The Olomouc Conference (Jan Cernik)
- #3 The Chair (Rosanne Welch)
- #4 The EC Secretary (Anna Weinstein)
- #5 A Legacy (Rose Ferrel)
- 6# New visions (Isadora García Avis)
- #7 The Oxford Brookes 2022 online conference (Paolo Russo)



Coming soon:

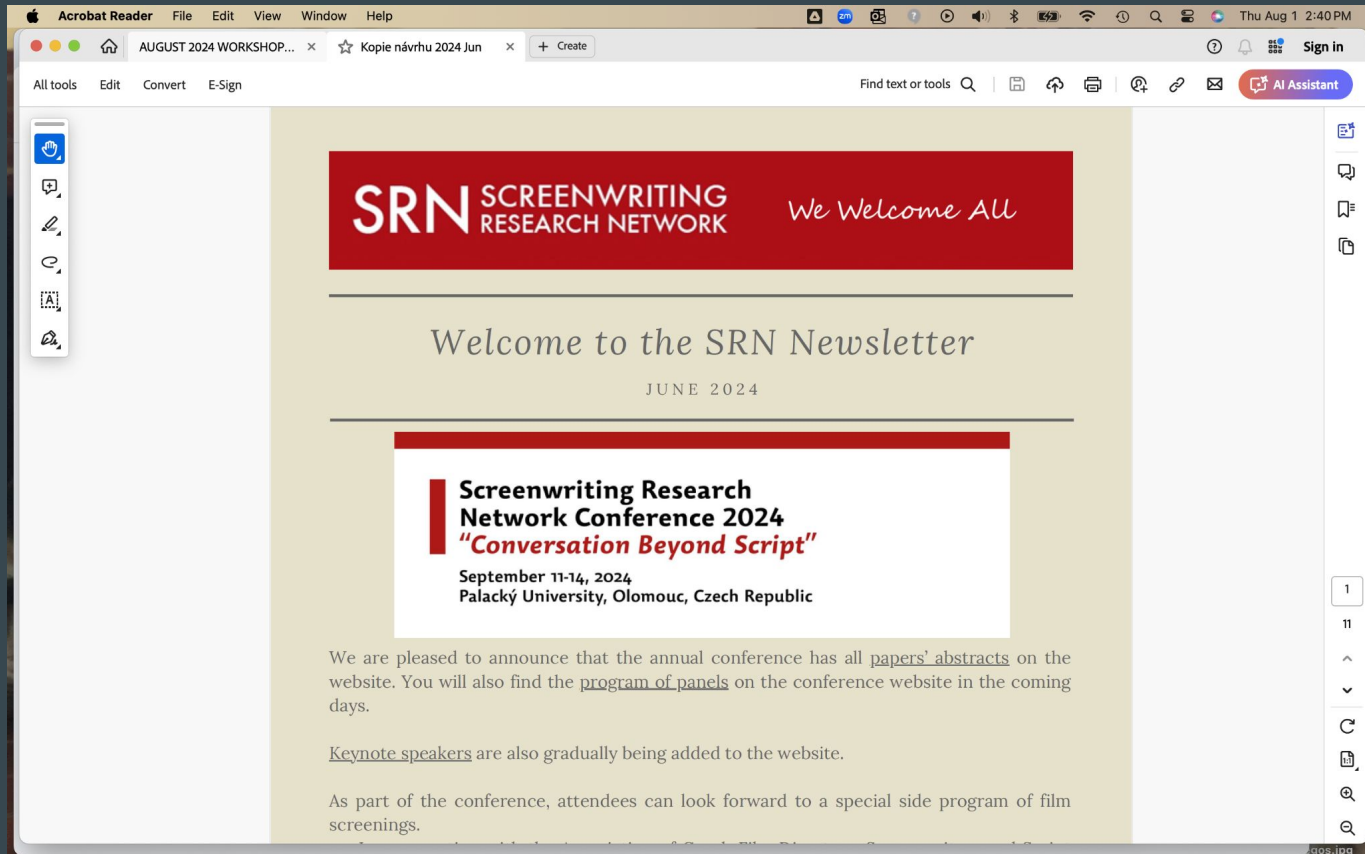


- #8 Vienna (Claus Tieber)
- #9 Milano (Paolo Braga and Armando Fumagalli)
- #10 Missouri (Rosanne Welch)

To be continued.



Jan Cernik Newsletter Editor - 4 Quarterly Newsletters



Jan Cernik Newsletter Editor - 4 Quarterly Newsletters



EC Secretary Isadora Garcia = Monthly Minutes

SRN

SCREENWRITING
RESEARCH NETWORK

We Welcome All

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Conferences

Resources ▾

Executive Council

Awards

Contact

Q

Executive Council Minutes

SRN Executive Minutes – June 2024

26th July 2024 by Rose Ferrell

MINUTES

Monday, June 17,2024

Circulation list: Rosanne Welch (RW), Rose Ferrell (RF), Jan Cernik (JC), Isadora Garcia Avis (IGA), Anna Weinstein (AW), Lucien Georgescu (LG). ECR Clarissa Miranda (CM), Hugo Armando Arcinega (HA)

screenwritingresearch.com/2024/07/26/srn-ec-minutes-june-2024/

Join Our Network

To join the SRN, simply subscribe to our [mailing list](#).

Our Membership Secretary will then get in touch to collect a few more details about you and your research interests.

Please observe the [mailing list etiquette](#).

You can also connect and interact with us on social

nnneWelch.com

Juan Carlos Carrillo, Membership and Inclusion Officer

800

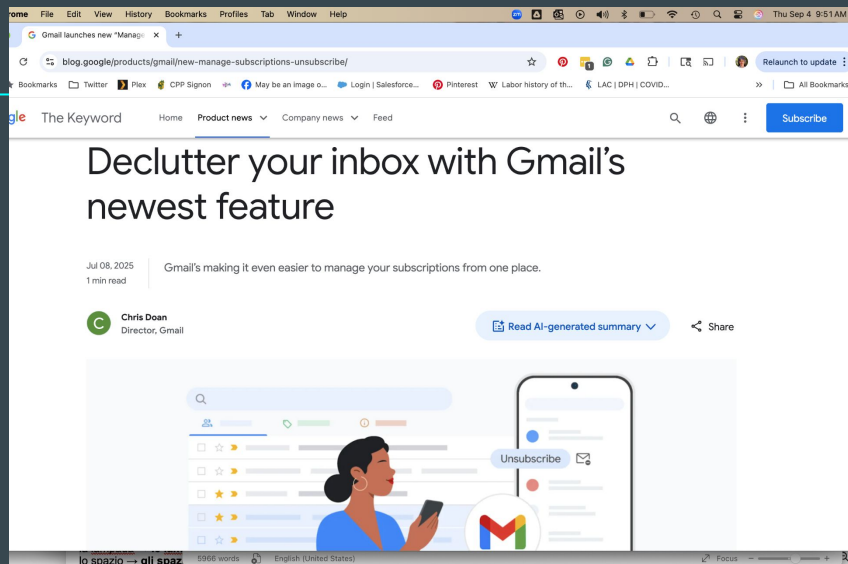
SRN members subscribed to mailing list!

(61 this year, since last Conference)

We Welcome All

Juan Carlos Carrillo, Membership and Inclusion Officer

Many thanks for handling the JISCMail issue of gmail's one-click unsubscribing



Romana Turina Member at Large

SIG Comparative Screenwriting Teaching evolved into a container of diverse pedagogical approaches, and online it hosts also the work of a few other groups engaged in teaching methods.

+Chris Neilan's Creative Play

1/5- First Comparative Screenwriting Seminar 26 January 2023

**FIRST SEMINAR OF THE
COMPARATIVE SCREENWRITING
TEACHING WORKING GROUP (SRN)**
JANUARY 26TH, 2023 - 07:00 & 15:00 UK TIME

Dr Romana Turina (Arts University Bournemouth, UK)
Presents
The Core & Paradox Method for Character Development

Creative Play 7

www.youtube.com - To exit full screen, press **esc**

Creative Play
Working Group #7

WEDS 14TH MAY 2025
CLARISSA MIRANDA MAZON, ANTONIO MENEGHETTI FACULDADE
TOMAS FLECK, INDEPENDENT SCREENWRITER

SRN
SCREENWRITING
RESEARCH NETWORK

Obama, Rex
Clarissa Miranda
Neilan, Chris
James J. Smith

0:50 / 1:07:24

ALSO – First Conference born out of a Working Group:

Comparative Screenwriting Conference, April 2026

Organizers: Romana Turina & Alessandra Bautze



Treasurer's Report



No income, no
expenditure,
nothing to report,
and everything is
in order.

Website - Clarissa Mazon Miranda



More news regarding our work, new sections. Have any news? Do let us know!

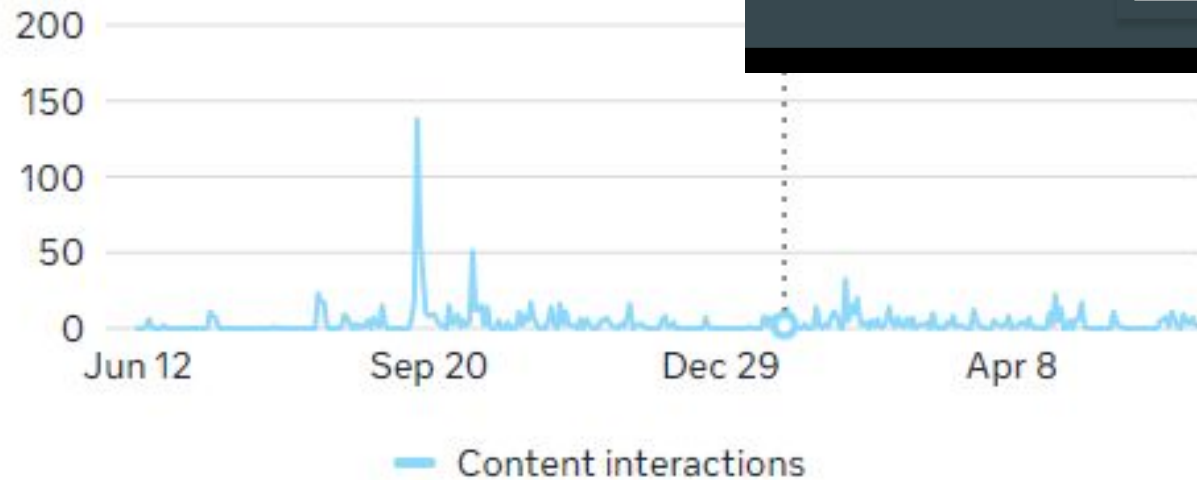


ECR/Social Media Report - Hugo Armando Arciniegas



Content interactions ⓘ

1,349 ↑ 94.9%

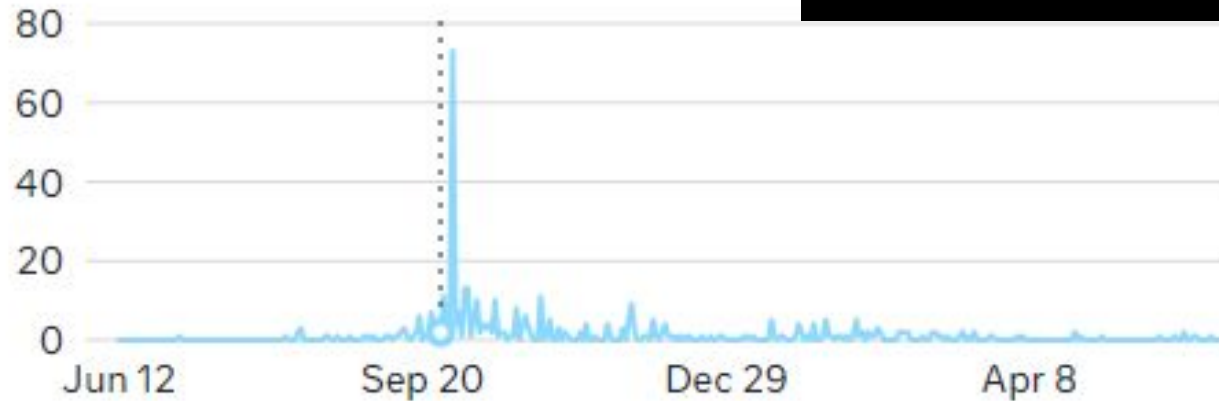


Facebook



Visits ⓘ

407 ↑ 481.4%



— Instagram profile visits

Instagram



Data for 7/10/2024 - 7/9/2025

6,639

Impressions

316

Reactions

2

Comments

6

Reposts

Highlights



LinkedIn



docs.google.com - To exit full screen, press **esc**

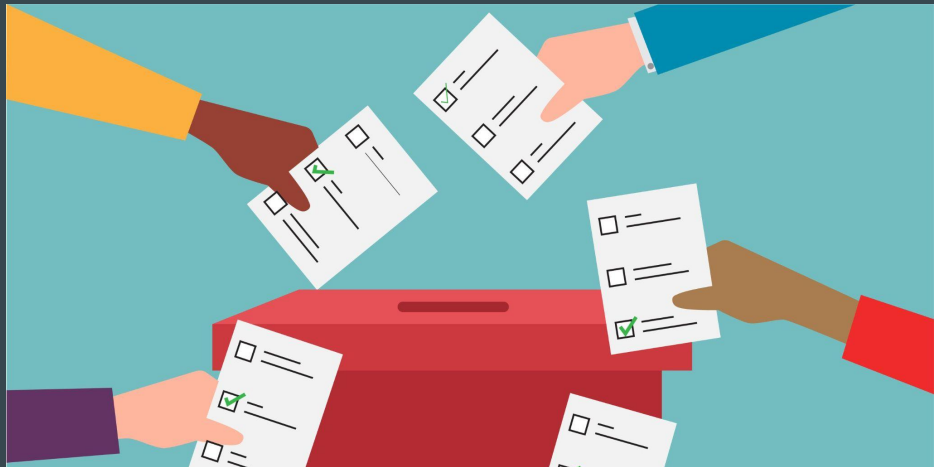
Votes

1.)New Position in EC: Historian

ALSO:

Book Reviewers recommendation:

Creating a separate category for Best Screenwriting Craft book intended for practitioners and classroom use (as a companion to Best Screenwriting Research, which the award currently prioritizes).



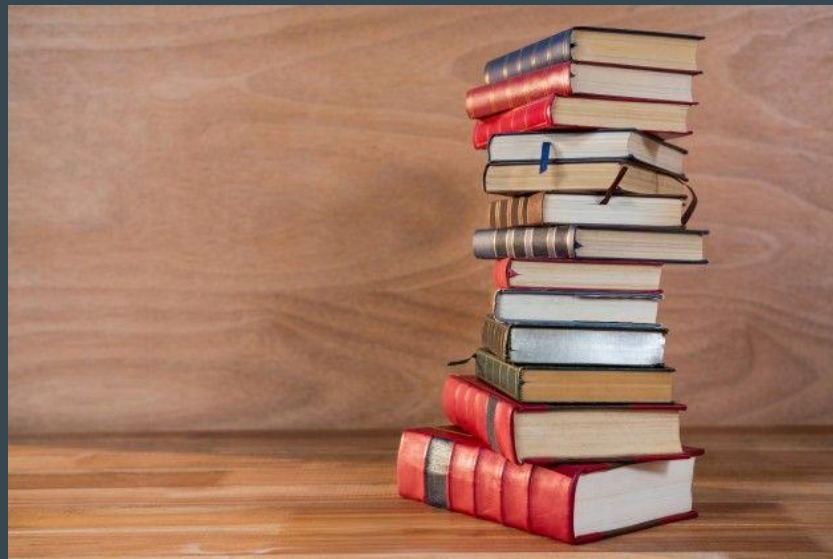
Book Awards Announcement

Many Thanks to our Judges:

Carmen Sofia Brenes

Leslie Krener-Wilson

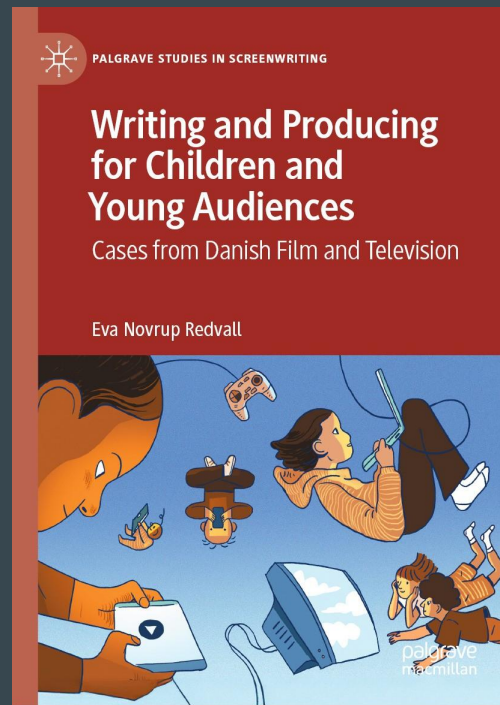
Margaret McVeigh



Winner Book Award - *Writing and Producing for Children and Young Audiences: Cases from Danish Film and Television*

Eva Redvall

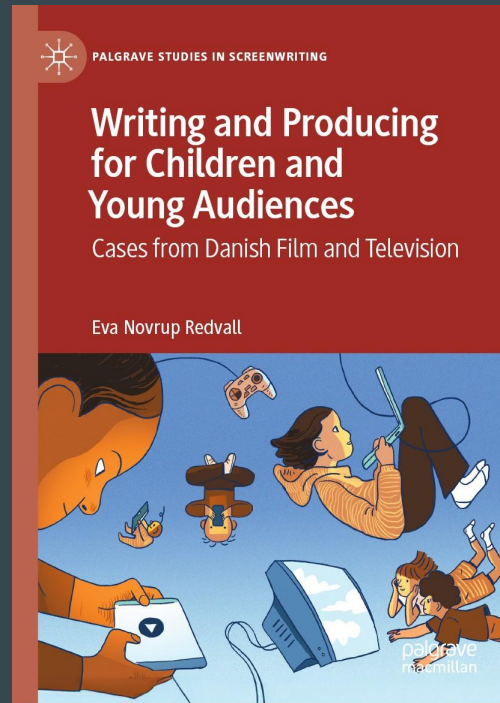
This book stands out as a unique and timely contribution, offering the first comprehensive, empirically grounded study of Danish media for audiences from toddlers to teenagers. Redvall effectively uses her "Screen Idea System" framework to analyze this often-overlooked sector, brilliantly illuminating how screenwriters, producers, and commissioners engage audiences and reshape script creation, including co-creative practices with children. This work provides valuable global lessons, bridging theoretical frameworks with practical industry knowledge that resonates far beyond a single nation.



Winner Book Award - Eva Redvall Acceptance

I'm just on my way to my grandmother's 103 years birthday party.

So sorry that I won't be there, but I want to say that the SRN has been so important to me for so many years, *and still is*, and I can't think of a better prize.

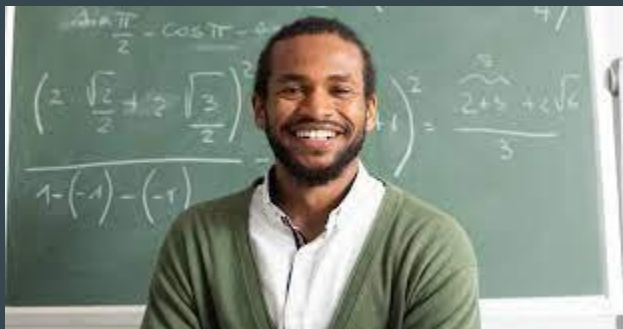


Winner Article/Book Chapter - “Screenwriting as research: How do doctoral candidates articulate the screenplay as a contribution to knowledge?” –Craig Batty & Allyson Holbrook

This pioneering and field-defining article offers the first sustained study on how a screenplay can effectively be argued as a contribution to knowledge within academia. Their meticulous analysis of Australian doctoral theses provides robust, evidence-based understanding of theoretical-practical PhDs. This work establishes crucial intellectual and methodological parameters for this emerging field, contributing vital new knowledge to strengthen screenwriting as a robust academic discipline. It truly is an excellent reflection on this novel area.



Teaching Award Announcement



Thanks to our Judges

Anna Weinstein

Armando Fumagalli



TEACHING AWARD WINNERS 2025



Lucian Georgescu's pedagogy, curriculum reform, and industry integration at UNATC in Romania are both innovative and visionary.

TEACHING AWARD WINNERS 2025

-He has clearly made a significant impact
on his screenwriting students.



-We are particularly impressed with the exportability of his approach to teaching and learning. Grounded in psychology and practice, Lucian has implemented new teaching methods to equip emerging writers to develop their work within a community of filmmakers — rather than in isolation — enabling them to thrive amid rapidly evolving media and production realities.

-Lucian's thirty-year teaching career with visible and impressive results represents the kind of pedagogical leadership the SRN Teaching Innovation Award seeks to honor.

Apply for Awards in 2026-2027!



NEW EC Members for 2026-2027



We're Inviting YOU to Run for Election!



RosanneWelch.com

Book Reviewers for JOS Always Needed



Email Rosanne at rwelch@stephens.edu

RosanneWelch.com

JOS Looking for a new Editor...

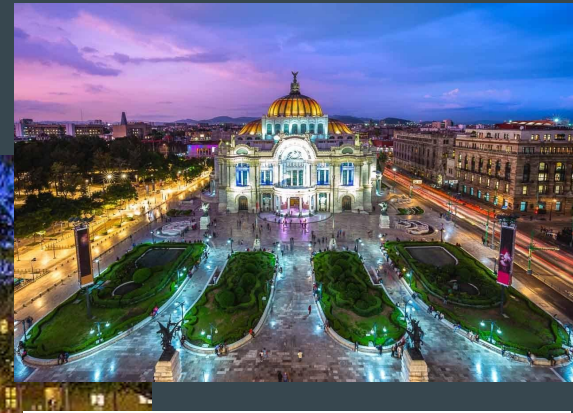


Many thanks to Craig Batty for all his work!

Future SRNs

2028

2027 Joint Hosts:
Universidad Nacional Autónoma de México



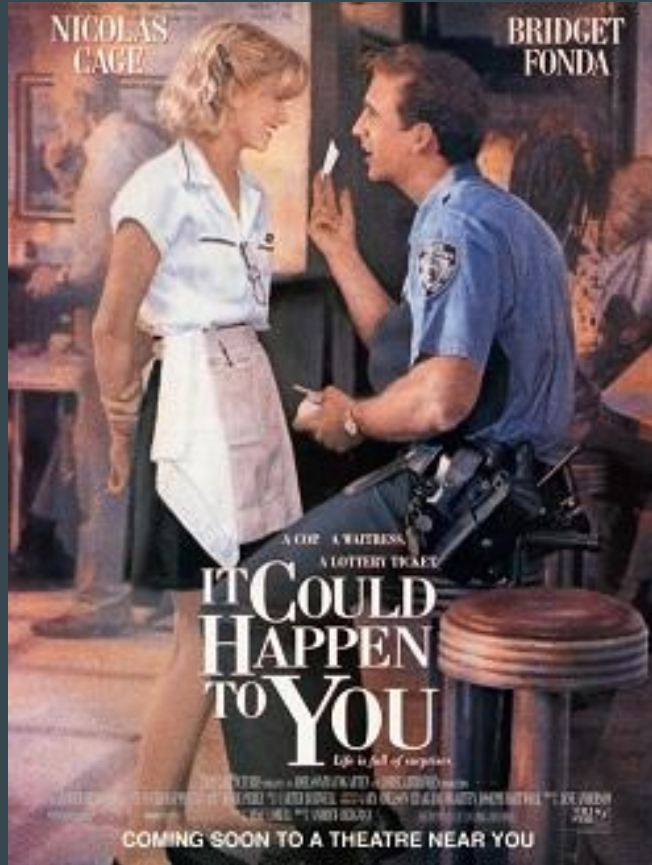
& Universidad
Panamericana



...BUT FIRST...

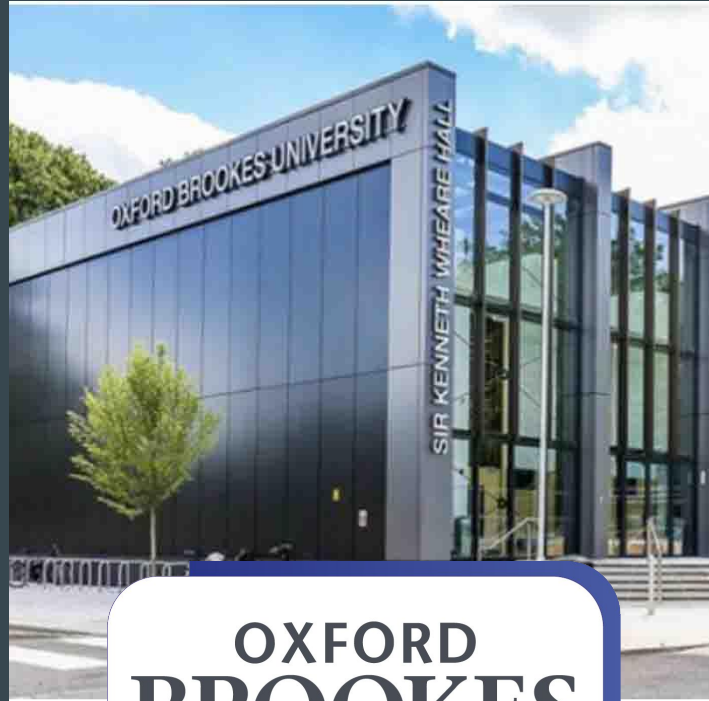
RosanneWelch.com

Invitation to BID to Host SRN 2029



Leeds (2008)
Helsinki (2009)
Copenhagen (2010)
Brussels (2011)
Sydney (2012)
Madison, Wisconsin (USA) (2013)
Potsdam-Babelsberg (2014)
London (2015)
Leeds (2016)
Dunedin, NZ, (2017)
Milan (2018)
Porto (2019)
online in Oxford (2021)
Vienna (2022)
Columbia, Missouri (2023, USA)
Olomouc (2024, Czech Republic)
Adelaide, Australia (2025)

And Now... Paolo Russo's invitation to SRN2026...



OXFORD
BROOKES
UNIVERSITY