

## EC MONTHLY MEETING MINUTES

**Date: Monday 19th January 2026**

**In attendance:** Rosanne Welch (RW), Lucien Georgescu (LG), Isadora García Avis (IGA), Hugo Armando Arciniegas, ERC (HA), Cristina Petcu, ERC in training (CP) .

**Apologies:** Romana Turina (RT), Jan Cernik (JC), Juan Carlos Carrillo (JCC), Clarissa Miranda (CM), Ziphozakhe Hlobo (ZH).

### 1. Meeting photo taken.

**2. Approval of Minutes from previous meeting (November 2025).** LC proposes, HA seconds.

### 3. Future SRN Conferences

**RW** Official bid for Montréal 2029 has been received and confirmed. With this new offer, this is the current line-up of future SRN conferences:

- Oxford 2026
- Mexico City 2027
- Milano 2028
- Montréal 2029
- In 2030, back to Europe. University of Navarre (Spain) was interested, but they have not sent a formal proposal yet.

**4. Membership update. JCC (via e-mail):** “Regarding the number of members on the SRN JISCMail list, as of today we are at **798 members**. We have crossed the 800 threshold a couple of times, but, as you know, this is a dynamic figure. Almost every week people join and leave the list, though the overall trend is a slow but steady increase. Despite the curious incident in which a (very small) number of people received some strange emails—which the JISCMail helpdesk addressed very professionally, albeit not very quickly—I am generally happy with their system. In the small internet search I conducted, it also proved to be one of the most widely used platforms for this kind of purpose.”

**Re: Membership:**

**RW** invited her MFA students to join the network.

**LC** mentions that JCC is doing a great job, very professional. Everyone agrees.

**5. Working groups.**

**RW.** In a couple of months we can invite different WG leaders to an EC Meeting, so that they can tell us how everything is going.

**RT update (via e-mail) on the activity of the Comparative Screenwriting WG.**

“At the present, I am writing the introduction to the book, an anthology of chapters focused on Comparative Screenwriting, invited to be submitted by Steven Maras. I will edit the volume alone, as Alessandra is focused solely on her conference. I am not sure about that...one.

The SIG Comparative Screenwriting will resume monthly meetings starting in Feb 2026, but I am not sure about the format. I would like to call a meeting of the members - now also on LinkedIn - and see how to better form a new strategy. I frankly believe, we are ready for a higher aim, maybe an European project of research on the topic. I shall keep you posted, of course, and I members of the SRN EC will be at the meeting in Feb.

That said, I was thinking to organise an European conference of Comparative Screenwriting, and I am looking for a place to host it. This week, I will speak with my Research Manager and see if we can do it here, at Arts University Bournemouth. It would be amazing to host it in 2027.”

**6. Calendar with deadlines and announcement dates** for various submissions throughout the year. During our last meeting, we agreed on the following dates:

**Submissions for the Book / Article Awards**

Deadline for nominations: **30th June**

- First announcement: March, via mailing list and social media.
- Reminder 1: with Newsletter (Spring / May).
- Reminder 2: June, via mailing list and social media.

### **Submissions for EC Membership**

Deadline for nominations: **31st July - 15th August**

- First announcement: with Newsletter (Spring / May).
- Reminder 1: June, via mailing list and social media.
- Reminder 2: July, via mailing list and social media.

**RW:** We should turn this into an internal document, to make sure that we share it with future ECs. Options: 1) Post it on the SRN website, publicly? 2) Create a Google Drive for EC members only? Both might generate problems.

**RW:** This is a question for Clarissa... Maybe we can create a private section within the website, to post internal documents for upcoming ECs. We will discuss it in our next meeting.

**7. The website** has been updated. CM will tell us the details during the next meeting.

**8. Newsletter.** JC will update us next month.

### **9. Conversations.**

**LG** will need pictures from the Adelaide Conference. **RW** will see if she can find some. **LG** will also talk to Cathy, the co-organizer of the conference.

### **10. Regional Conferences**

**LG: update on Bucharest 2027.** It will probably be in May, but it would be great to do it in June, to organize something in coordination with the Transilvania Film Festival. **LG** will talk to them. **LG** is interested in bringing in as many people as possible, from nearby regions but also from other regions.

**RW.** During SRN 2026 we will announce two conferences: the annual one (Mexico 2027) and the regional one in Bucharest. Therefore, both JCC + Diego Sheinbaum and then **LG** will present their events for 2027.

**11. Letter re: conference attendance and accessibility for scholars from the Global South.** CM has sent us a draft for this letter. We should read it and then discuss it next month.

**12. CINEPUB website in Romania.**

LG explains that they are in the process of changing the website. They are thinking about including a section for lectures / masterclasses that can be done and recorded in person, and then maybe uploaded to the website as well (if the guest lecturers agree). If the lecturers live in Europe / UK, the expenses can be covered to travel to Romania for the masterclass. If not, the lecture can be online and then uploaded to the website. Once this is more defined, HA and CP can promote it in social media as well, to reach guest speakers but also attendees.

**13. Social Media & SRN Shorts**

HA: The ERC training part is done. The issues with the Linked In account have been resolved.

HA: We have another SRN Short from Bangladesh. HA has realized that we have many subscribers from India and South East Asia. HA thinks it would be great if down the line we could organize a conference in India or Bangladesh.

CP has e-mailed RW with a series of questions. RW will address CP's questions by e-mail.

HA will post a reminder for the SRN 2026 CfP across all social media platforms. We also need to encourage more people to share SRN Shorts.

RW is there anything else we need to be doing?

LG we are doing a lot of things already. What we should be thinking about is **how to reach more people**, how to communicate what we do. We all agree. JC should also be in this conversation, re: newsletter and internal communication. We can discuss it in our next meeting.

**NEXT MEETING will be on 16th February.**