

Welcome to the SRN Newsletter

JUNE 2026

18th SCREENWRITING RESEARCH NETWORK CONFERENCE

Oxford Brookes University (UK), 9–12 September 2026



The conference organisers report that **notifications of acceptance** have been sent out. If you need a formal letter of acceptance for a visa or funding, please email Paolo at paolo.russo@brookes.ac.uk.

While the official website is being prepared, here is the essential practical information to help you plan your trip:

- **Venue:** Oxford Brookes University main campus (Headington area).
- **Dates:** Kicking off on Wednesday, Sept 9 (afternoon) with registration and a welcome reception. The academic program runs from Thursday, Sept 10 (9:00 am) to Saturday, Sept 12 (wrapping up around 4:30 pm).
- **Fees:** Expected to be around £110–120 (discounted rate of £70–80 for PhD students and ECRs without permanent posts).
- **Conference Dinner:** Friday, Sept 11 at Browns (£40–45 for a 3-course menu).
- **Travel:** London Heathrow is the recommended airport (about 1 hour by direct coach). Other London airports take significantly longer to commute from. Avoid flying into Stansted.
- **Accommodation:** Unfortunately, no conference discounts are available. Organisers recommend booking B&Bs in the Headington area (e.g., London Road) which are within walking distance of the venue. City centre hotels are an option but will require a bus commute. For tight budgets, try Oxford University college guest rooms or Easy Hotel in Summertown. (Local tip: Avoid the Royal Oxford).

SRN BOOK AWARDS

CALL FOR NOMINATIONS: SRN Book/Publication Awards 2026

Call for nominations

The SRN Awards will celebrate their 7th edition at the 2026 Conference in Oxford, UK. We invite all members and colleagues to submit nominations (including self-nominations) for scholarly, fully peer-reviewed works underpinned by substantial research in the area of Screenwriting Studies.

KEY DETAILS

- Eligibility Period: Published between 1 June 2025 and 31 May 2026.
- Submission Deadline: 15 June 2026 (Early submissions are highly encouraged!)
- Announcement: Winners will be announced at the September 2026 SRN Conference in Oxford.

AWARD CATEGORIES & SUBMISSION GUIDELINES

All submissions must be sent directly to all four members of the Jury.

1. Best Monograph (single or co-authored, any format)

- How to submit: Please arrange for hard copies to be sent via regular mail/courier directly to each Juror (publishers can usually provide complimentary inspection copies).
- Exception: If hard copies are impossible (e.g., publication date is very close to the deadline), authors may email a PDF copy of the approved preprint manuscript as a backup.

2. Best Journal Article / Book Chapter (approx. 6,000–8,000 words)

- How to submit: Email the individual article or chapter as a PDF (approved preprint draft) directly to each of the Jurors. Do not send the entire journal or book.

2026 JURY MEMBERS (Send submissions here):

- Professor Carmen Sofia Brenes (csbrenes@gmail.com)
- Leslie Kreiner Wilson (leslie.kreiner@pepperdine.edu)
- Garrabost Jayalakshmi (g.jayalakshmi@napier.ac.uk)
- Margaret McVeigh (m.mcveigh@griffith.edu.au)

For general enquiries, please contact EC Secretary Isadora García Avis at igaravis@uic.es.

SRN TEACHING AWARDS

Call for nominations

CALL FOR NOMINATIONS: SRN Screenwriting Teaching Innovation Award 2026

This award recognizes outstanding faculty scholars whose work demonstrates original approaches to supporting the teaching and learning development of screenwriters and screenwriting scholars. The committee specifically seeks educators who intentionally integrate their screenwriting research into their pedagogy.

WHAT THE COMMITTEE IS LOOKING FOR:

Applicants are encouraged to:

- Demonstrate the significance, value, and novelty of their research and teaching practices.
- Consider the exportability of their innovation (how easily other educators can adapt these practices).
- Clearly articulate their pedagogical objectives and the broader significance of their work.

APPLICATION PACKET REQUIREMENTS

You may self-nominate or nominate a colleague. The nominee is responsible for preparing the application. The total packet must not exceed 20 pages and must include:

- Summary Statement (max 2 pages): Describe an innovative assignment/method, its goals, classroom implementation, student feedback/success, and your reflective teaching adjustments.
- Teaching CV (max 3 pages): Highlight screenwriting courses developed, student mentoring/successes, workshops, awards, or published scholarship on teaching.
- Sample Material: An assignment or syllabus.
- Letters of Support (2): From colleagues, department chairs, deans, or former students.
- Supporting Documentation: Anonymous student evaluations, peer reviews, press releases, evidence of previous awards, or video links to lectures/workshops.

TIMELINE & SUBMISSION

- Deadline: June 15, 2026
- Notification: August 15, 2026
- Presentation: At the 2026 SRN Conference in Oxford.

HOW TO SUBMIT:

Please email your complete application packet directly to the award judges:

- Armando Fumagalli (armando.fumagalli@unicatt.it)
 - Lucian Georgescu (lucian.georgescu@unatc.ro)
 - Anna Weinstein (aweinst6@kennesaw.edu) – Also contact Anna with any specific questions regarding this award.
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SCREENWRITING ARCHIVES

Call for papers

Call for Papers: Screenwriting Archives Symposium

RMIT University, University of Melbourne, and UQAM are co-organising an international symposium dedicated to fresh, contemporary perspectives on screenplay archives. The event seeks to explore screenplay archives beyond traditional canonical or genetic studies.

- **Dates:** November 26, 2026 (Symposium) & November 27, 2026 (Archival tour)
- **Location:** Melbourne, Australia (In-person only)
- **Format:** 20-minute presentations in English. There is no registration fee.
- **Topics:** Access and curatorial practices, capturing creative labor, educational uses, online screenplays, and interdisciplinary case studies (e.g., Feminist, Queer, Black, or Indigenous Studies). Student and early-career proposals are highly encouraged.
- **Deadline:** Submit a 300–500 word proposal and a 200-word bio by July 3, 2026.
- **Contact/Submissions:** Send materials simultaneously to Frédérick Pelletier (pelletier.frederick@uqam.ca) and Gabrielle Tremblay (tremblay.gabrielle.2@uqam.ca).

CALL FOR PAPERS

INTERNATIONAL SYMPOSIUM

“SCREENWRITING ARCHIVES: CONTEMPORARY PERSPECTIVES ON AN OFTEN-UNDERESTIMATED BODY OF WORK”

DEADLINE : JULY 3, 2026

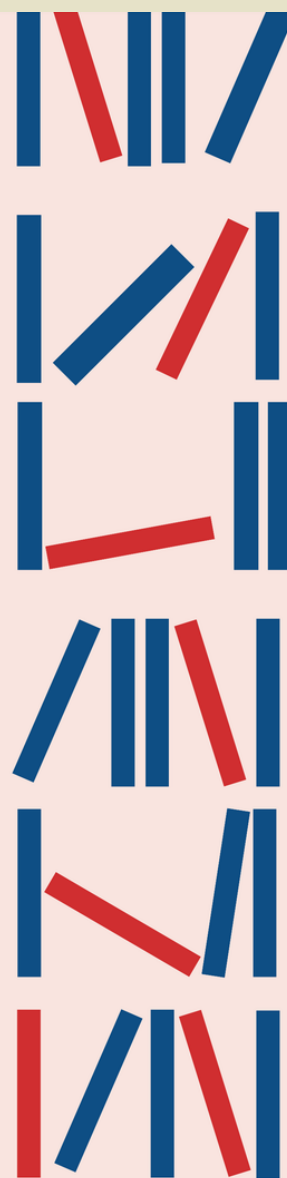


THE UNIVERSITY OF
MELBOURNE



RMIT
UNIVERSITY

UQÀM



IWWA

Call for papers

THE INAUGURAL INTERNATIONAL WOMEN'S WRITING ASSOCIATION CONFERENCE

Celebrating women's writing in all its forms, mediums, and expressions

Date: Wednesday 17th – Friday 19th June 2026

Location: Falmouth University (Woodlane Campus, Cornwall, UK)

Join us for a global celebration to launch the new International Women's Writing Association (IWWA). This in-person conference will bring together scholars, researchers, students, and enthusiasts in an open and inclusive atmosphere to share research and help shape the future of the association.

CONFERENCE SCOPE

This interdisciplinary and cross-period conference welcomes discussions analyzing women's voices, creative practices, and transnational cultural production across a wide range of disciplines, including:

- Film, Television, Screen, and Script
- Literature, Art, Poetry, and Prose
- Digital Media, Games, and Song
- Life-writing, Biographies, and Creative Non-fiction
- Theories, Histories, and Future Perspectives

PRACTICAL INFORMATION & REGISTRATION

- Full/Salaried Rate: £210
- PGR/Unwaged Rate: £110
- Conference Dinner: £34.50 (*Optional 3-course dinner on Thursday night at the Falmouth Hotel. Spaces are limited.*)

Important Deadlines:

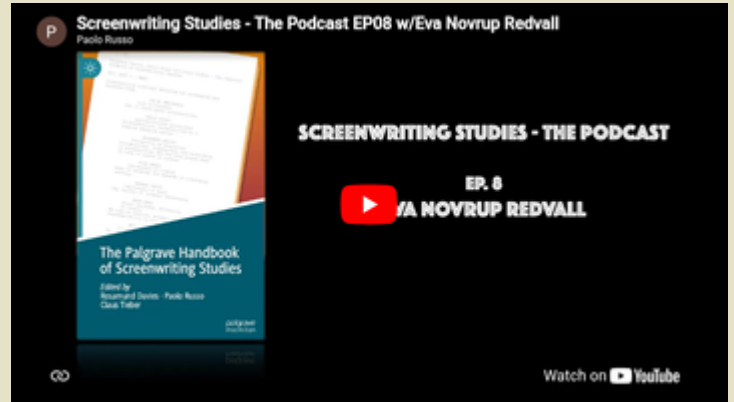
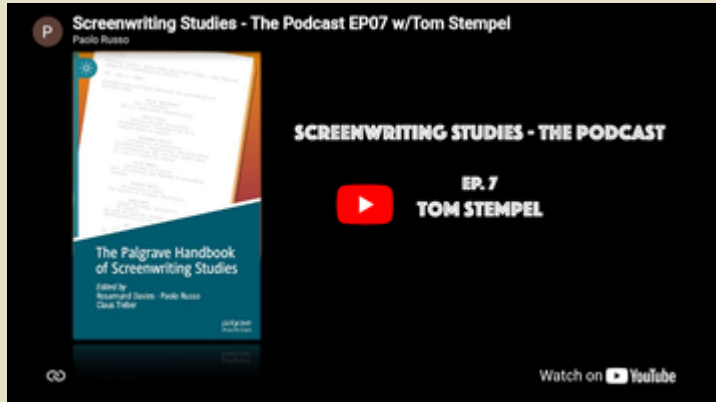
- Secure your Conference Dinner place by: 29th May 2026
- Final deadline for Conference Registration: 1st June 2026

For full details, travel advice, accommodation recommendations, and direct registration links, please visit the official website: [womenswritingassociation.com](https://www.womenswritingassociation.com)

THE PODCAST

*Screenwriting
Studies*

New Episodes of the Screenwriting Studies Podcast



Hosts Claus Tieber, Paolo Russo, and Rosamund Davies have recently released two brand-new episodes of the *Screenwriting Studies Podcast*, offering deep dives into both the historical roots and the fast-evolving future of screenwriting.

Tom Stempel on the Early History of Screenwriting:

- The hosts welcome Tom Stempel, a founding father of screenwriting history. Tom shares fascinating stories from his archival research and debunks the persistent myth that early silent films and slapstick comedies were made without scripts. He also highlights several unexplored areas in screenwriting history (like Film Noir and B-Westerns) that are waiting for a new generation of scholars.

Eva Novrup Redvall on Writing for Children and Young Audiences:

- The latest episode features Eva Novrup Redvall (University of Copenhagen), who discusses the unique challenges of writing for youth demographics. The conversation explores the practice of “inquiry-driven” co-creation with children, the specific segmenting strategies of Danish public broadcasting (DR), and how writers are adapting classical storytelling into high-paced, instant-hook formats (the “dragon model”) to compete with the TikTok and streaming era.

Tune in!

Want to hear the full interviews and discover more about these topics? Visit the [YouTube channel](#) to watch both episodes and catch up on previous discussions!

COMPARATIVE SCREENWRITING

Working Groups

Comparative Screenwriting Teaching Hosts Inaugural International Conference in Atlanta, USA



The SRN WG Comparative Screenwriting Teaching held its first international conference, Dialogues on Concepts, Traditions and Teaching Strategies, on April 10–11, 2026, at Georgia State University in Atlanta, United States. The event was organised by WG leader Dr Romana Turina, in collaboration with screenwriter and scholar Alessandra Bautze, who coordinated proceedings on-site at the University's School of Film, Media and Theatre. The conference brought together educators, filmmakers and researchers from across the globe, fostering an exchange of ideas around the diverse traditions and pedagogical approaches that shape screenwriting today. Among the delegates was Fulbright Scholar and Creative Director Dr Hoang-Vu Nguyen, representing Vietnam, who described the gathering as "a joy," highlighting the opportunity to engage with a vibrant community of educators and filmmakers. Likewise, Dr James Napoli, Screenwriting Director at Western Colorado University's Graduate Program in Creative Writing, described the conference as an incredible event where he met a group of dedicated educators sharing the things that excited them about teaching the art of screenwriting. The spirit of comparative inquiry that defined the conference reflects a broader momentum within the WG since its establishment by Dr Turina at the SRN Annual Conference in Vienna. Since then, collaborative exchanges among scholars, WG members and screenwriters have grown at a remarkable pace, underscoring the increasing appetite for cross-cultural dialogue in the field, and within the Screenwriting Research Network. The Atlanta conference further affirmed the scholarly community's commitment to exploring the full breadth of global screenwriting traditions. Looking ahead, a publication is currently in development — a fitting testament to the richness and scope of the conversations the field continues to inspire.

SRN SHORTS SRN Shorts on Instagram!

Are you part of our organisation and want to share your research interests and your latest publication—whether it's a book, book chapter, or academic article?

Or, on the other hand, if you just want to tell us about the research work you're currently working on, it doesn't matter if it hasn't been published recently.

Do you want to share your research but haven't been able to attend the organisation's most recent conferences for some reason? This is also your chance!

If so, we invite you to participate in SRN Shorts, which will be published on our official Instagram account: [SRN Instagram](#)

These will be short videos (max 1 minute 30 seconds) where you can:

- Introduce yourself
- Talk about your research interests
- Share your latest publication
- Briefly explain what it's about
- Tell us where we can find it

Ready to join? We'd love to feature your work!



Please send your short video to this email address, and our social media coordinator will get in touch with you: hugoarciniegas@comunidad.unam.mx.

We welcome **contributions** and feedback! Please send announcements, articles or calls you'd like to share with members to jan.cernik@upol.cz.

SRN Executive Council members: Rosanne Welch, Isadora García Avis, Lucian Georgescu, Clarissa Miranda, Romana Turina, Juan Carlos Carrillo, Ziphozakhe Hlobo, Cristina Petcu, Hugo Armando Diaz, Jan Černík.

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